

DAVIS



ART CENTER



WINTER/SPRING 2012 CATALOG OF CLASSES AND WORKSHOPS



Davis Art Center
1919 F Street
P.O. Box 4340
Davis, CA 95617
530.756.4100

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Davis, CA

**PLEASE READ ALL
INFORMATION BEFORE
SUBMITTING YOUR FORM**

**YOU MAY REGISTER
FOR A CLASS IN THE
FOLLOWING WAYS:**

ONLINE:

<https://www.davisartserver.com>

On this site you can browse through class information and search for classes by date range, age, day of week, activity type, teacher, etc. It is not necessary to log in to browse. However, to register for classes, you must call us at (530) 756-4100 to receive an online account with a user name and password. With an online account you can also view existing class registrations for all family members, update family member information, and print out receipts.

MAIL-IN:

Please note: It is imperative that you use the PO Box and 95617 zip (not the street address) when mailing registration forms.

PHONE-IN:

To expedite phone registration, please use the class section number whenever possible. Registration by phone requires use of Discover, Mastercard, or Visa.

**We do not take
American Express.**

FAX:

Send completed registration form, with credit card information, to (530) 756-3041.

REGISTRATION PROCEDURES

Online registration for members for Winter/Spring 2012 classes begins November 11. Non-member registration and in-person, mail, fax and telephone registration begins November 18.

All registrations are considered confirmed upon completion. You will not receive further confirmation. Therefore, it is your responsibility to record all personal registration information to ensure attendance on the correct date and time. If a class for which you have registered is full, postponed or cancelled, you will be notified.

WAITING LIST

Once the instructor's maximum enrollment is reached, names will be placed on a waiting list and students will be notified if an opening occurs. You cannot add to the wait list while registering online.

CANCELLATIONS

We urge early registration for all workshops and classes. Our instructors need adequate time for preparation and purchase of materials. Minimum enrollment must be met at least one week prior to the first day of class or there is a possibility of cancellation. When enrollment is low, instructors reserve the right to cancel the class. We will make every effort to contact families when classes are cancelled.

REFUND POLICY

If you are unable to attend a class, we will issue a full refund if you notify us a minimum of **two weeks** before the first class.

If notification of withdrawal is given after this time but **at least three business days** before class begins, you will be responsible for the materials fee, if any, and will receive a credit to be applied to future classes for **90% of the remaining amount.**

Within three business days of the first class, registrations are considered final and no refunds will be given, unless you are transferring to another class given by the same instructor. Exceptions to this policy may be granted only if there is a waiting list for the class dropped and we are able to fill your space, or in cases of documented family or medical emergency.

Fees cannot be prorated due to planned absences, minor illnesses or vacation schedules. No refunds are given due to failure to attend class.

If enrollment is insufficient and the instructor cancels a class, you may choose to have your fee refunded in full, transferred to another class, or posted to your household credit account.

LATE FEES

Davis Art Center fees are due on the first day of class, and students may not participate unless fees have been paid. Teachers cannot be paid if fees are outstanding, so please be courteous to your teacher and to DAC staff by paying for classes at the start of each session. **A \$5 late fee will be charged for each class when payment is received more than 2 weeks after the beginning of the class.**

SCHOLARSHIPS

A limited number of scholarships for classes are available through the Davis Art Center Scholarship Fund. In addition, the Arthur C. Heehler Scholarship Fund provides scholarships for adult creative writing students at DAC. Awards will be based on merit and financial need. Residents of Davis and nearby areas are eligible. Applications at the DAC office are due at least three weeks before the start of the class desired.

Please note: Scholarships can be given to the same family only once per year.

PARTICIPATION POLICIES

DAC is not responsible for unattended children on the premises. We do not assume responsibility if your child is dropped off early or picked up late. Please come into the building to see that your child gets to class. DAC is responsible only for registered students. Parents are responsible for children brought onto the premises who are not registered in our classes.

TEACHING AT DAC

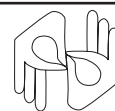
Interested in teaching a class at the Davis Art Center? Send a description of the class including appropriate age group, time and day of week, proposed fee and your résumé to: office@davisartcenter.org.

DAC HOLIDAY SCHEDULE

Office will be closed:

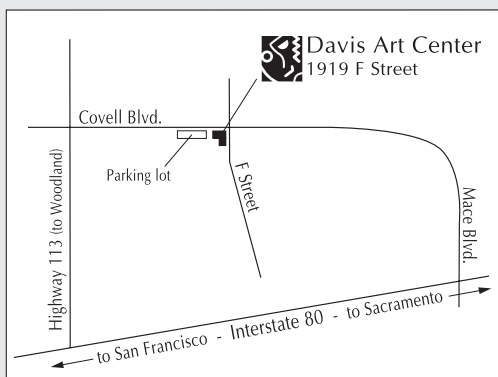
- December 23-January 1 (Winter Break)
- January 16 (MLK Day)
- February 20 (President's Day)
- May 28 (Memorial Day)

Check individual class schedules to see if your class will be held on these dates.
(Example - *No Class: 5/28)



INTERPRETER SERVICES

The Davis Art Center is pleased to provide interpreter services for deaf students. This service is made possible by the \$1000 Red Roses Fund established by the band Lawsuit.



DAVIS ART CENTER OFFICE AND GALLERY HOURS ARE:

Monday-Thursday, 9:30 AM – 7 PM

Friday 9:30 AM – 5 PM

(530) 756-4100 • (530) 756-3041 Fax

Email: office@davisartcenter.org • Website: www.davisartcenter.org

SUBSCRIBE TO THE DAC E-NEWSLETTER and get the latest information on classes, special events and other programs. Go to www.davisartcenter.org and look for the "Join Our Email List" box:

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Email:

Join

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The first price quoted for classes is the member price, followed by the non-member price.

DAC instructors are independent contractors and determine their own fees, class size, content and style of instruction.

CLAY

KINDER CLAY ©

This is a class for young children. They will learn the basic techniques of hand building while having fun with shapes, textures, and color. (Class fee includes a \$12 materials/firing fee.)

Instructor: Linda S. Fitz Gibbon

AC: 111000 A	Age: 4+	Fee: \$50/\$60
1/17 - 2/7	Tu	10-11 am
AC: 111000 B	Age: 4+	Fee: \$50/\$60
2/14 - 3/6	Tu	10-11 am
AC: 111000 C	Age: 4+	Fee: \$50/\$60
3/13-4/3	Tu	10-11 am
AC: 111000 D	Age: 4+	Fee: \$50/\$60
4/17-5/8	Tu	10-11 am
AC: 111000 E	Age: 4+	Fee: \$50/\$60
5/15-6/5	Tu	10-11 am

WHEEL-THROWING AND HANDBUILDING FOR VERY YOUNG PEOPLE ©

Learning to use the wheel at a young age is quite easy in this class. This class includes hand-building projects as well as use of the wheel. (Class fee includes a \$12 materials/firing fee.)

Instructor: George Grant

AC: 111002 A	Age: 4+	Fee: \$42/\$52
1/4-1/25	W	2-3 pm
AC: 111002 B	Age: 4+	Fee: \$42/\$52
2/1-2/22	W	2-3 pm
AC: 111002 C	Age: 4+	Fee: \$42/\$52
2/29-3/21	W	2-3 pm
AC: 111002 D	Age: 4+	Fee: \$42/\$52
3/28-4/25*		
*No Class: 4/11	W	2-3 pm
AC: 111002 E	Age: 4+	Fee: \$42/\$52
5/2-5/23	W	2-3 pm

AC: 111003 A	Age: 4+	Fee: \$42/\$52
1/5-1/26	Th	3:30-4:30 pm
AC: 111003 B	Age: 4+	Fee: \$42/\$52
2/2-2/23	Th	3:30-4:30 pm
AC: 111003 C	Age: 4+	Fee: \$42/\$52
3/1-3/22	Th	3:30-4:30 pm
AC: 111003 D	Age: 4+	Fee: \$42/\$52
3/29-4/26*	Th	3:30-4:30 pm
*No Class: 4/12		
AC: 111003 E	Age: 4+	Fee: \$42/\$52
5/3-5/24	Th	3:30-4:30 pm

WHEEL-THROWING & HANDBUILDING © T A

This class includes use of the wheel, as well as handbuilding projects. Fun, Fun, Fun! By the end of the session, you will have accomplished several extraordinary things. Requirements: Cover-ups or old clothes recommended. (Class fee includes a \$12 materials/firing fee.)

Instructor: George Grant

AC: 121013 A	Age: 8+	Fee: \$50/\$60
1/4-1/25	W	3:30-4:45 pm
AC: 121013 B	Age: 8+	Fee: \$50/\$60
2/1-2/22	W	3:30-4:45 pm
AC: 121013 C	Age: 8+	Fee: \$50/\$60
2/29-3/21	W	3:30-4:45 pm
AC: 121013 D	Age: 8+	Fee: \$50/\$60
3/28-4/25*	W	3:30-4:45 pm
*No Class: 4/11		
AC: 121013 E	Age: 8+	Fee: \$50/\$60
5/2-5/23	W	3:30-4:45 pm
AC: 121014 A	Age: 8+	Fee: \$50/\$60
1/5-1/26	Th	4:45-6 pm
AC: 121014 B	Age: 8+	Fee: \$50/\$60
2/2-2/23	Th	4:45-6 pm
AC: 121014 C	Age: 8+	Fee: \$50/\$60
3/1-3/22	Th	4:45-6 pm
AC: 121014 D	Age: 8+	Fee: \$50/\$60
3/29-4/26*	Th	4:45-6 pm
*No Class: 4/12		
AC: 121014 E	Age: 8+	Fee: \$50/\$60
5/3-5/24	Th	4:45-6 pm



CLAY FOR FUN ©

In this class you will take hunks of squishy clay and turn them into special, colorful creations as you learn some fun and easy ways to shape, mold and decorate your projects. Students see the recycled clay churning in the mixer, feel the warm kiln getting hotter as artwork is fired, and even get to learn a funny song about working with clay: "Scratch It! Slip it!, Stick it!" (Class fee includes a \$12 materials/firing fee.)

Instructor: Heidi Bekebrede

AC: 111005 A	Age: 4-8	Fee: \$57/\$67
1/2-2/6*	M	3-4 pm
*No Class: 1/16		
AC: 111005 B	Age: 4-8	Fee: \$57/\$67
2/27-3/26	M	3-4 pm
AC: 111005 C	Age: 4-8	Fee: \$57/\$67
4/16-5/14	M	3-4 pm
AC: 111006 A	Age: 4-8	Fee: \$57/\$67
1/3-1/31	Tu	3-4 pm
AC: 111006 B	Age: 4-8	Fee: \$57/\$67
2/14-3/13	Tu	3-4 pm
AC: 111006 C	Age: 4-8	Fee: \$57/\$67
3/20-4/24*	Tu	3-4 pm
*No Class: 4/10		
AC: 111006 D	Age: 4-8	Fee: \$57/\$67
5/1-5/29	Tu	3-4 pm
AC: 111007 A	Age: 4-8	Fee: \$57/\$67
1/6-2/3	F	3-4 pm
AC: 111007 B	Age: 4-8	Fee: \$57/\$67
2/10-3/9	F	3-4 pm
AC: 111007 C	Age: 4-8	Fee: \$57/\$67
3/16-4/27*	F	3-4 pm
*No Class: 4/6, 4/13		
AC: 111007 D	Age: 4-8	Fee: \$57/\$67
5/4-6/1	F	3-4 pm
AC: 111008 A	Age: 4-8	Fee: \$57/\$67
1/6-2/3	F	10-11 am
AC: 111008 B	Age: 4-8	Fee: \$57/\$67
2/10-3/9	F	10-11 am
AC: 111008 C	Age: 4-8	Fee: \$57/\$67
3/16-4/27*	F	10-11 am
*No Class: 4/6, 4/13		
AC: 111008 D	Age: 4-8	Fee: \$57/\$67
5/4-6/1	F	10-11 am

Clay:
Continued on next page ➡

CLAY:*Continued from page 3.***INTERMEDIATE CLAY FOR FUN****C T**

Students will be introduced to working on the potters' wheel, using molds, or can choose to hand-build their projects. Be sure to wear close-toed shoes and old clothes, or bring a cover-up. (Class price includes a \$14 materials/firing fee.)

Instructor: Heidi Bekebrede

AC: 121008 A	Age: 6-17	Fee: \$63/\$73
1/2-2/6*	M	4:30-5:45 pm

*No Class: 1/16

AC: 121008 B	Age: 6-17	Fee: \$63/\$73
2/27-3/26	M	4:30-5:45 pm

AC: 121008 C	Age: 6-17	Fee: \$63/\$73
4/1-5/14	M	4:30-5:45 pm

AC: 121009 A	Age: 6-17	Fee: \$63/\$73
1/3-1/31	Tu	4:30-5:45 pm

AC: 121009 B	Age: 6-17	Fee: \$63/\$73
2/14-3/13	Tu	4:30-5:45 pm

AC: 121009 C	Age: 6-17	Fee: \$63/\$73
3/20-4/24*	Tu	4:30-5:45 pm

*No Class: 4/10

AC: 121009 D	Age: 6-17	Fee: \$63/\$73
5/1-5/29	Tu	4:30-5:45 pm

ADVANCED CLAY FOR FUN

For centuries people have been using potters' wheels to turn hunks of clay into functional vessels. As you wedge, center, throw, trim and decorate your clay projects, I will guide you around the pitfalls on your road to the perfect pot. Students are also welcome to experiment with various handbuilding techniques. Requirements: Patience, old clothes or cover-ups and old sneakers - NO open-toed sandals. (Class fee includes a \$12 materials/firing fee.)

Instructor: Heidi Bekebrede

AC: 121010 A	Age: 8-17	Fee: \$63/\$73
1/6-2/3	F	4:30-5:45 pm

AC: 121010 B	Age: 8-17	Fee: \$63/\$73
2/10-3/9	F	4:30-5:45 pm

AC: 121010 C	Age: 8-17	Fee: \$63/\$73
3/16-4/27*	F	4:30-5:45 pm

*No Class 4/6 and 4/13

AC: 121010 D	Age: 8-17	Fee: \$63/\$73
5/4-6/1	F	4:30-5:45 pm

**HOMESCHOOL CERAMIC ART PROJECTS**

This class provides the opportunity to work on a clay project with art historical connections. Two-week sessions allow students to create and glaze ceramic works that explore art and curriculum-based themes (listed below). If sections are open, given at least a week's notice and at least 4 registered students, Linda is willing to work with a homeschool group to develop a project to fit its study topic. To propose a study topic, e-mail office@davisartcenter.org. (Class fee includes an \$8 materials and firing fee.)

Instructor: Linda S. Fitz Gibbon**CYCLADIC ART**

AC: 111023 A	Age: 5-17	Fee: \$35/\$45
1/17, 1/24	Tu	11:30 am-1 pm

PANDORA'S BOX

AC: 111023 B	Age: 5-17	Fee: \$35/\$45
1/31, 2/7	Tu	11:30 am-1 pm

ROMAN POTTERY

AC: 111023 C	Age: 5-17	Fee: \$35/\$45
2/14, 2/21	Tu	11:30 am-1 pm

AFRICAN MASKS

AC: 111023 D	Age: 5-17	Fee: \$35/\$45
2/28, 3/6	Tu	11:30 am-1 pm

TANG DYNASTY CERAMICS

AC: 111023 E	Age: 5-17	Fee: \$35/\$45
3/13, 3/20	Tu	11:30 am-1 pm

SELF PORTRAITS

AC: 111023 F	Age: 5-17	Fee: \$35/\$45
4/17, 4/24	Tu	11:30 am-1 pm

STILL LIFE

AC: 111023 G	Age: 5-17	Fee: \$35/\$45
5/1, 5/8	Tu	11:30 am-1 pm

SOUTHEAST ASIAN POTTERY

AC: 111023 H	Age: 5-17	Fee: \$35/\$45
5/15, 5/22	Tu	11:30 am-1 pm

OPEN TOPIC

AC: 111023 I	Age: 5-17	Fee: \$35/\$45
6/5, 6/12	Tu	11:30 am-1 pm

BASIC WHEEL-THROWING

Get a great introduction to the basic techniques of working on the potter's wheel. Adopting an approach that uses your body to work with the wheel, rather than struggling against it, we will form basic shapes, such as cups and bowls, and we'll have fun and get a little aerobic workout while doing it. You will also learn a little about finishing these pieces with slips and glazes. Students under the age of 14 may enroll with instructor's permission. (Class fee includes \$12 for materials.)

Instructor: Jennifer Nachmanoff

AC: 131010 A	Age: 14+	Fee: \$74/\$84
1/23-2/13	M	6:30-8:30 pm

AC: 131010 B	Age: 14+	Fee: \$74/\$84
3/12-4/2	M	6:30-8:30 pm

CONTINUING**WHEEL-THROWING**

Continue to practice and develop the skills you learned in Basic Wheel-throwing and learn some more advanced techniques in this two-week mini-session. Possibilities are endless and include making plates, shaping and altering wheel-thrown forms, and working with larger amounts of clay. More advanced decorating techniques may also be touched upon. Students under the age of 14 may enroll with instructor's permission. (Class fee includes \$8 for materials.)

Instructor: Jennifer Nachmanoff

AC: 131011 A	Age: 14+	Fee: \$34/\$44
2/27, 3/5	M	6:30-8:30 pm

AC: 131011 B	Age: 14+	Fee: \$34/\$44
4/16, 4/23	M	6:30-8:30 pm

WEDNESDAY MORNING**CERAMICS**

Fundamental clay building processes and all necessary tools and materials will be available for you to make pottery and/or sculpture. Don't be shy; beginners, intermediate and advanced levels are all welcome. We all learn from each other. (Class fee includes a \$12 materials/firing fee.)

Instructor: George Grant

AC: 131009 A	Age: 12+	Fee: \$65/\$75
1/4-1/25	W	9:30-11:30 am

AC: 131009 B	Age: 12+	Fee: \$65/\$75
2/1-2/22	W	9:30-11:30 am

AC: 131009 C	Age: 12+	Fee: \$65/\$75
2/29-3/21	W	9:30-11:30 am

AC: 131009 D	Age: 12+	Fee: \$65/\$75
3/28-4/25*	W	9:30-11:30 am

*No Class: 4/11

AC: 131009 E	Age: 12+	Fee: \$65/\$75
5/2-5/23	W	9:30-11:30 am

FIGURATIVE SCULPTURE

Students can bring their own ideas for projects, get guidance and learn techniques to hand build sculptures for indoors or out. All levels of clay knowledge (beginners to advanced) are welcome. Low fired clay, underglazes, and glazes are provided. (Class fee includes \$20 materials and firing fee.)

Instructor: Linda S. Fitz Gibbon

AC: 131004 A	Age: 15+	Fee: \$84/\$94
1/19 - 2/9	Th	10:30 am-1 pm

AC: 131004 B	Age: 15+	Fee: \$84/\$94
2/16 - 3/8	Th	10:30 am-1 pm

AC: 131004 C	Age: 15+	Fee: \$84/\$94
3/15-4/5	Th	10:30 am-1 pm

AC: 131004 D	Age: 15+	Fee: \$84/\$94
4/12-5/3	Th	10:30 am-1 pm

AC: 131004 E	Age: 15+	Fee: \$100/\$110
5/10-6/7	Th	10:30 am-1 pm

SCULPTURE

In this class we cover different building techniques and discuss elements of composition. This class is geared towards the beginner, but advanced students are welcome. Projects are from one's own imagination, but instructor guidance is offered as needed. Wheels are available should anyone wish to throw. (Class fee includes a \$15 materials fee.)

Instructor: Jean Van Keuren-Sillman

AC: 131100 A	Age: 15 +	Fee: \$75/\$85
1/5 - 2/9	Th	6:30-8:30 pm

AC: 131100 B	Age: 15+	Fee: \$75/\$85
2/16 - 3/22	Th	6:30-8:30 pm

AC: 131100 C	Age: 15+	Fee: \$65/\$75
3/29- 4/26	Th	6:30-8:30 pm

AC: 131100 D	Age: 15+	Fee: \$65/\$75
5/3 -5/31	Th	6:30-8:30 pm

WEDNESDAY NIGHT CLAY**STUDIO**

Now more flexible to fit your busy schedule! This class is for those who want to spend some relaxed, fun time hanging out and making things in a ceramic studio. You can try out the potter's wheel, or do some hand-building while we listen to the radio and play with clay. Just show up... all the materials and tools are provided. It's cheaper than therapy! NEW: Sign up on a class-to-class basis, OR buy a 6-week punch card and get one class free. Card does not expire, and can be used for summer session as well. (Class fee includes a \$4 materials and firing fee; \$20 in a 6-class punch-card.)

Instructor: Heidi Bekebrede**Clay Card**

AC: 141001 A	Age: 18+	Fee: \$120/\$130 for 6 classes
1/4-5/30*	W	6:15-9:15 pm

*No Class: 4/4, 4/11

Individual Classes

AC: 131007	Age: 18 +	Fee: \$24/\$34
1/4	AC: 131007 A	

1/11	AC: 131007 B	
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1/18	AC: 131007 C	
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1/25	AC: 131007 D	
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2/1	AC: 131007 E	
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2/8	AC: 131007 F	
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2/15	AC: 131007 G	
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2/22	AC: 131007 H	
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2/29	AC: 131007 I	
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3/7	AC: 131007 J	
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3/14	AC: 131007 K	
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3/21	AC: 131007 L	
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3/28	AC: 131007 M	
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4/18	AC: 131007 N	
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4/25	AC: 131007 O	
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5/2	AC: 131007 P	
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5/9	AC: 131007 Q	
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5/16	AC: 131007 R	
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5/23	AC: 131007 S	
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5/30	AC: 131007 T	
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New Class!**RENDERING THE HUMAN FORM** Ⓒ Ⓓ Ⓐ

In this class, you will render in clay form from a live model and learn to see how the human form occupies space. The rendered clay sculptures will be kiln fired, bringing out the natural color of our local clay. This is not a traditional ceramics class. We will be working our sculptures solid without unnecessary building techniques. Those interested in sketching a live model are also welcome to join this class. Drawing materials will be provided. *(Class fee includes a \$30 materials/model fee).*

Instructor: George Grant

AC: 141002 A	Age: 18+	Fee: \$130/\$140
1/10-1/31	Tu	6:30-8:30pm
AC: 141002 B	Age: 18+	Fee: \$130/\$140
2/7-2/28	Tu	6:30-8:30pm
AC: 141002 C	Age: 18+	Fee: \$130/\$140
3/6-3/28	Tu	6:30-8:30pm
AC: 141002 D	Age: 18+	Fee: \$130/\$140
4/3-4/24	Tu	6:30-8:30pm
AC: 141002 E	Age: 18+	Fee: \$130/\$140
5/1-5/22	Tu	6:30-8:30pm

**CLAY WORKSHOPS****VALENTINE CLAY** Ⓒ Ⓓ Ⓐ

Make some special valentine gifts in this one day workshop open to ages 5 and up. I will show you how to make and paint a heart shaped box, and a lovable animal sculpture. Your fired, glazed projects will be ready to pick up before Valentine's Day. *(Class fee includes a \$4 materials fee.)*

Instructor: Heidi Bekebrede

AC: 111095 A	Age: 5+	Fee: \$18/\$28
2/7	Tu	3:15-4:15 pm
AC: 111095 B	Age: 5+	Fee: \$18/\$28
2/7	Tu	4:45-5:45 pm

SNOWY DAY CLAY Ⓒ Ⓓ Ⓐ

Get into the Winter-time spirit in this one day workshop open to ages 5 and up. I will show you how to make and paint a Snow man sculpture and a furry Critter. Your fired, glazed projects will be ready to pick up in one week. *(Class fee includes a \$4 materials fee.)*

Instructor: Heidi Bekebrede

AC: 111096 A	Age: 5+	Fee: \$18/\$28
2/13	M	3:15-4:15 pm
AC: 111096 B	Age: 5+	Fee: \$18/\$28
2/13	M	4:45-5:45 pm

EASTER BUNNY CLAY Ⓒ Ⓓ Ⓐ

Get into the spring-time spirit in this one day workshop open to ages 5 and up. I will show you how to make and paint a bunny sculpture and a spring basket. Your fired, glazed projects will be ready to pick up later that week. *(Class price includes a \$4 materials fee.)*

Instructor: Heidi Bekebrede

AC: 111095 C	Age: 5+	Fee: \$18/\$28
4/3	Tu	3:15-4:15 pm
AC: 111095 D	Age: 5+	Fee: \$18/\$28
4/3	Tu	4:45-5:45 pm

SUNFLOWER CLAY Ⓒ Ⓓ Ⓐ

In this one day workshop open to ages 5 and up, I will show you how to make and paint a Sunflower cup, bowl or sculpture. Your fired, glazed projects will be ready to pick up in one week. *(Class price includes a \$4 materials fee.)*

Instructor: Heidi Bekebrede

AC: 111096 C	Age: 5+	Fee: \$18/\$28
5/21	M	3:15-4:15 pm
AC: 111096 D	Age: 5+	Fee: \$18/\$28
5/21	M	4:45-5:45 pm

FAMILY AND FRIENDS CLAY**DAYS** Ⓒ Ⓓ Ⓐ

This workshop gives friends and families a chance to spend two mornings together, working on clay projects. The first day participants will learn the basics of handbuilding and then have the opportunity to make up to 3 art objects. Work will be fired and ready for glazing the following week. This workshop is available for children aged 4 and up and for the big people in their lives: parents, grandparents, siblings, aunts, uncles, cousins, etc. Class fee is per person. Gather 8 friends and schedule your own private Clay Days session! *(Class price includes a \$4 materials fee.)*

Instructor: Heidi Bekebrede

AC: 111090 A	Age: 4+	Fee: \$28/\$38
2/5 -2/12	Su	9-10:30 am
AC: 111090 B	Age: 4+	Fee: \$28/\$38
2/5 -2/12	Su	11 am-12:30 pm
AC: 111090 C	Age: 4+	Fee: \$28/\$38
4/29 - 5/6	Su	9-10:30 am
AC: 111090 D	Age: 4+	Fee: \$28/\$38
4/29 - 5/6	Su	11 am-12:30 pm

TEXTILES**WEAVING**

All weaving classes are held in Studio B. PLEASE read the descriptions of the courses carefully so as to avoid misunderstandings or disappointment about equipment available to students in a given class. Parents, please share this information with your children. All weaving classes may be taken repeatedly. No make-up classes are scheduled. However, individual arrangements may be made with the instructor to try to make up time lost DUE TO ILLNESS ONLY.

INTRODUCTION TO WEAVING Ⓒ

This 8-week class is designed to teach the basics of weaving to young students who have had minimal or no previous weaving experience. Working with simple cardboard looms, these youngest weavers will become familiar with warp and weft, experiment with patterns, develop dexterity with shuttles and Rya knots, and learn to weave key holders on drinking straws. This class is recommended as a prerequisite for WEAVING ON SMALL TWO-HARNES LOOMS for 6 and 7 year-olds. Please be punctual for beginning of class. *(The materials fee of \$21 is part of the class fee, and includes a cardboard loom and wooden shuttle for each student to keep at the end of the course.)*

Instructor: Verena Borton

AC: 112000 A	Age: 5-8	Fee: \$73/\$83
1/2-3/12*	M	3:30-5:15 pm
*No Class: 1/16, 2/13, 2/20		

WEAVING ON SMALL TWO-HARNES LOOMS Ⓒ

This is a class for beginning weavers. It was especially designed for those who took Introduction to Weaving previously, but it may also be taken by children who have had no prior weaving experience. The class may be repeated several times - there are always new things to try out. Students use small two-harness table looms (a comfortable size for youngsters) to make small pillows, place mats, rugs, wall hangings, scarves, little blankets and other items in the young weaver's imagination. In the process of making them, students become familiar with basic weaving terminology and techniques, while enjoying experimenting with colors and textures. *(A materials fee of \$28/6 weeks and \$24/5 weeks is included in the class fee.)*

Instructor: Verena Borton

AC: 122002 A	Age: 6-8	Fee: \$64/\$74
1/5-2/9	Th	3:30-5 pm
AC: 122002 B	Age: 6-8	Fee: \$54/\$64
3/1-3/29	Th	3:30-5 pm
AC: 122002 C	Age: 6-8	Fee: \$64/\$74
4/5-5/17 *	Th	3:30-5 pm
*No Class: 4/12		



Textiles:
Continued on next page ➡

TEXTILES:*Continued from page 5.***WEAVING ON TABLE LOOMS** ⓐ

Students will weave primarily on 4-harness and 8-harness table looms, creating a wide variety of items such as scarves, pillows, place mats, rugs, wall hangings, bags, runners and small blankets. Inkle looms may also be available for making belts, bookmarks and similar small items. Students are encouraged to design their own color schemes; time constraints prevent their active participation in warping the looms. Seven- and eight-year olds without prior weaving experience on table looms should take Weaving on Small Two-Harness Looms first. (A materials fee of \$33/6 weeks and \$29/5 weeks is included in the class fee.)

Instructor: Verena Borton

AC: 122003 A	Age: 7-10	Fee: \$69/\$79
1/4-2/8	W	2-3:30 pm

AC: 122003 B	Age: 7-10	Fee: \$59/\$69
2/29-3/28	W	2-3:30 pm

AC: 122003 C	Age: 7-10	Fee: \$69/\$79
4/4-5/16*	W	2-3:30 pm

*No Class: 4/11

INKLE LOOM WEAVING ⓐ

Students in this class will develop proficiency in inkle weaving and learn how to warp the inkle loom to obtain various patterns. While weaving such items as belts, bookmarks, key holders and friendship bracelets, they will learn how to create designs. Students will be encouraged to keep an annotated sample book for reference – the initial pages will be provided through a group project woven on the first day. This is a two-hour class that meets for six weeks and requires a great deal of dexterity with knots. Please do not sign up any student below the minimum age without consulting the instructor. (A materials fee of \$27 is included.)

Instructor: Verena Borton

AC: 122004 A	Age: 8+	Fee: \$75/\$85
1/3-2/7	Tu	3:30-5:30 pm

LOTS OF (RYA) KNOTS ⓐ

This class is ideally suited for a wide range of ages and skill levels; in the past it has been enjoyed equally by adults and children. There is much opportunity for the exchange of ideas and expression of creativity. Prior weaving experience is helpful but not necessary. Students will practice the Rya knot technique and use it to transform their initial design into a dense pile wall hanging or small rug, woven on a flat loom. The process has been likened to painting a picture with yarn. Please be punctual for first class when general instructions are given. We will meet for a total of 14 hours, to ensure completion of project. (A \$36 materials fee is included in the class fee.)

Instructor: Verena Borton

AC: 122006 A	Age: 8+	Fee: \$92/\$102
2/21-4/3	Tu	3:30-5:30 pm

WEAVING FOR YOUNG PEOPLE (INCLUDING THE YOUNG AT HEART) ⓐ

Students in this class will use floor looms and the largest table looms. They will begin to be involved in designing their warps (although it unfortunately is not possible to teach students to warp the looms in this class setting), and participate in the finishing processes of their weavings whenever possible. Students may weave rugs, throws, pillows, runners, bags, scarves and place mats. This is a two-hour class. (A materials fee of \$42/6 weeks and \$35/5 weeks is included.)

Instructor: Verena Borton

AC: 122005 A	Age: 9+	Fee: \$90/\$100
1/4-2/8	W	3:40-5:40 pm

AC: 122005 B	Age: 9+	Fee: \$75/\$85
2/29-3/28	W	3:40-5:40 pm

AC: 122005 C	Age: 9+	Fee: \$90/\$100
4/4-5/16*	W	3:40-5:40 pm

*No Class: 4/11

WEAVING: OPEN STUDIO ⓐ

The weaving studio will be open for adults and experienced teens (please check with instructor before signing up students under 15) on Saturday, February 11, 2012 from 9 am to 5 pm. For adults, prior weaving experience is not required. Participants are invited to weave on any appropriate equipment used in the regular weaving classes - choices of warp are "potluck." A materials fee of \$45 is included in the workshop fee. PLEASE REGISTER EARLY TO ENABLE INSTRUCTOR TO PLAN! If minimum enrollment is not reached by the Monday prior to the workshop, the class may be cancelled. Parents may wish to consider taking this all-day (8 hours!) workshop with their children, provided the children have some solid weaving experience and good endurance. Note: Any necessary sewing (e.g. pillows, garments) will be done by the participant, not the instructor. Bring a sack lunch. Some beverages will be provided.

Instructor: Verena Borton

AC: 132090 A	Age: Teen/Adult	Fee: \$90/\$100
2/11	Sa	9 am-5 pm

BEGINNING SEWING ⓐ

Teens and adults of all ages can learn to sew in this great beginner class! You will be guided through 4 projects which you will complete in the individual class sessions. No previous sewing experience is necessary. Learn new skills every week that allow you to progress and build upon that knowledge to complete each of the assignments. You will need to bring a sewing machine, fabric scissors and sewing pins to each class session. Your completed projects include a simple market bag, lounge pants, a pillowcase, and a t-shirt. Materials for the first class can be purchased from the instructor; cost is \$3. A supply list will be given for the following classes.

Instructor: Elaine Busch

AC: 132400	Age: 13+	Fee: \$70/\$80
4/5-4/26	Tu	6:30-9:30 pm

CREATIVE SEWING: PERSONAL PROJECTS

This is a time to make anything you want; a garment you would like, a simple home decorating project, or any unfinished objects (UFO's) that need some assistance to complete. With a sewing consultant to guide you, you can create something that seemed too difficult on your own. So bring your machine and project and we'll work together.

Instructor: Elaine Busch

AC: 132401	Age: 13+	Fee: \$70/\$80
5/3-5/24	Tu	6:30-9:30 pm

HANDKNITTING ⓐ

Handknitting is open to all levels of knitters, from the first cast-on-stitch through theory and the design and all levels in between. If you have never knitted before, you will soon be making a simple garment. Each class will consist of a small in-depth lesson concerning one feature of handknitting such as cables, buttonholes, fit, blocking, finishing, sewing things together, picking up stitches and reading a pattern. Part of the class time is used for solving problems and learning the small improvements that make handknitting a fun and rewarding skill. (Bring to your first class: one pair of knitting needles size 8 or 9 (circular or straight), a large ball or worsted weight yarn, a note pad, and a pen. (If you are working on a knitting project now and need help, please bring it along.)

Instructor: Nancy England

AC: 142100 A	Age: 18+	Fee: \$40/\$50
1/2-1/23*	M	10 am-12 pm

*No Class: 1/16

AC: 142100 B	Age: 18+	Fee: \$40/\$50
2/6-2/27*	M	10 am-12 pm

*No Class: 2/20

AC: 142100 C	Age: 18+	Fee: \$40/\$50
3/5-3/19	M	10 am-12 pm

AC: 142100 D	Age: 18+	Fee: \$40/\$50
4/2-4/16	M	10 am-12 pm

AC: 142100 E	Age: 18+	Fee: \$40/\$50
5/7-5/21	M	10am-12pm

**TEXTILES WORKSHOPS****FABULOUS FLEECE HATS** ⓐ

Apply a modern twist to the ancient craft of felt making using the "felted on a ball" technique, as you design decorations for a cozy hat that is unlike anything you will find in a store. Using colorful hand-dyed wool fibers and warm, soapy water, you will learn to create multi-colored sculptural elements to craft a design that is fun to wear and distinctly unique to your own personality. All decorating materials will be supplied. Bring your own fleece hat or pre-order a black or cream fleece hat made especially for this class for \$10. To pre-order, register for class at least 2 weeks before class begins and specify color choice. (Students who need more time to finish their project may stay up to ½ hour after class ends.)

Instructors: Jill Bowlus and Diana Taylor

AC: 122290 A	Age: 8+	Fee: \$35/\$45
2/11	Sa	1:30-3 pm

FELTED JEWELRY WORKSHOP ⓐ

Make the perfect gift for your mother, your daughter, or you in this fun workshop held one week before Mother's Day! All materials will be provided for you to transform colorful hand-dyed wool fibers into felted beads, coils, flowers, and embellishments to make striking felted jewelry. Using warm, soapy water and gentle rubbing, you will explore techniques for creating different colored surface designs, textures and interesting shapes. Each student will create an assortment of jewelry of their own design that will be distinctly unique to their own sense of style and expression! (Students who need more time to finish their project may stay up to ½ hour after class ends.)

Instructors: Jill Bowlus and Diana Taylor

AC: 122291 A	Age: 8+	Fee: \$35/\$45
4/28	Sa	1:30-3 pm

NUNO FELTED SCARVES WORKSHOP ⓐ

Everyone's talking about nuno felting: the fusion of wool fiber on fabric resulting in a richly textured piece of cloth. Join us in this one-day workshop where we will use richly hand-painted merino roving with luxurious hand-dyed silk blanks to create dramatically textured featherweight scarves that drape beautifully. Your personal interpretation of fibers and fabric will result in a finished unique creation. Bring an old towel and your own materials (5mm silk blanks and 18-22 microns) or purchase hand-dyed 5mm habotai silk blanks and hand-painted merino roving at workshop. (Cost: \$8.50-\$12.) Class is suitable for all levels – Beginners are welcome!

Instructors: Reecie Bauman and Antoinette Hine

AC: 142290 A	Age: 18+	Fee: \$65/\$75
2/5	Su	10 am -3 pm

AC: 142290 B	Age: 18+	Fee: \$65/\$75
4/1	Su	10 am-3 pm

MULTIMEDIA

ITSY BITSY ARTISTS: ART FOR TODDLERS AND PRESCHOOLERS ③ ①

Toddlers, preschoolers and their parents or guardians are invited to explore and create art in a fun environment. Children will have the opportunity for creative expression, while learning the basics of fine arts. Come have some fun! (Class price includes a \$10 materials fee.)

Instructor: Yea Dale

AC: 103300 A	Age: 2-6	Fee: \$45/\$55
1/4-1/18	W	10-10:45 am
AC: 103300 B	Age: 2-6	Fee: \$45/\$55
1/25-2/8	W	10-10:45 am
AC: 103300 C	Age: 2-6	Fee: \$45/\$55
2/15-2/29	W	10-10:45 am
AC: 103300 D	Age: 2-6	Fee: \$45/\$55
3/7-3/21	W	10-10:45 am
AC: 103300 E	Age: 2-6	Fee: \$45/\$55
3/28-4/11	W	10-10:45 am
AC: 103300 F	Age: 2-6	Fee: \$45/\$55
4/18-5/2	W	10-10:45 am
AC: 103300 G	Age: 2-6	Fee: \$45/\$55
5/9-5/23	W	10-10:45 am

ART FOR FUN FOR EVERYONE ③ ①

Stories, songs, drawing and painting! In this popular class we explore many ways of drawing. Oil pastels, markers, crayon, ink, pastels, pencils and stencils are all used to create detailed and colorful works of art. Student's work is displayed in the classroom until the last day of class when it is taken home in a personalized portfolio. Parents, grandparents and sitters are welcome to sign up and join the fun. (Class price includes an \$8 material fee.)

Instructor: Heidi Bekebrede

AC: 113000 A	Age: 5+	Fee: \$55/\$65
1/4-2/8	W	2-3 pm
AC: 113000 B	Age: 5+	Fee: \$55/\$65
2/15-3/21	W	2-3 pm
AC: 113000 C	Age: 5+	Fee: \$55/\$65
4/25-5/30	W	2-3 pm
AC: 113000 D	Age: 5+	Fee: \$55/\$65
1/4-2/8	W	3:30-4:30 pm
AC: 113000 E	Age: 5+	Fee: \$55/\$65
2/15-3/21	W	3:30-4:30 pm
AC: 113000 F	Age: 5+	Fee: \$55/\$65
4/25-5/30	W	3:30-4:30 pm

SATURDAY ART ③

OK, Matisse-in-the-making and Pee-Wee Picassos! If you would like to paint, draw and design this is the class for you! Come learn how to use watercolors, chalk pastels, oil pastels, acrylic paint, graphite, charcoal, and pen and ink. Spend your Saturday morning making cool stuff in the art studio! Explore using a variety of media with instruction tailored to your skill level. We'll create works that incorporate the styles of famous artists and learn about the basic principles of art. Have fun becoming Art Smart! NOTE: This class does not repeat—each session offers new activities. (Class price includes a \$7 materials fee.)

Instructor: Kate Humphrey

AC: 123318 A	Age: 7-12	Fee: \$56/\$66
1/14-2/18	Sa	10-11:30am
AC: 123318 B	Age: 7-12	Fee: \$56/\$66
2/25-3/31	Sa	10-11:30 am
AC: 123318 C	Age: 7-12	Fee: \$56/\$66
4/14-5/19	Sa	10-11:30 am

COLOR MEDIA MADNESS ③

Students will use color media to create fabulous works of art. Materials include watercolor, chalk pastel, oil pastels, colored pencils and watercolor pencils. We'll work with each of these materials individually and combine them to create mixed media works that students can take home on the last day of class. (Class fee includes a \$7 materials fee.)

Instructor: Kate Humphrey

AC 123314 A	Age: 8+	Fee: \$54/\$64
2/23-3/29	Th	4:15-5:45 pm
AC 123314 B	Age: 8+	Fee: \$54/\$64
4/12-5/17	Th	4:15-5:45 pm

SCIENTIFIC ILLUSTRATION FOR HOMESCHOOL: DRAWING & PAINTING FOR MIDDLE-SCHOOL SCIENCE ③ T

Learn the basics of scientific illustration in this series of workshops for homeschoolers and their parents. Explore the beauty of the animal and plant kingdoms, with brief lessons on anatomy and science. Students will use pencil, pen, charcoal, and paint as they learn to represent animals in motion and plants accurately. Each class will build on previous skills, as students learn to use line, shadow, texture, and color to illustrate identifiable species from the environment and to handle specimens. Optional homework assignments will help students continue learning at home. Students provide their own art supplies (A materials list is available in the DAC office). Fees include a \$10 specimen fee. Parents or home school teachers can enroll in the class for 1/2 price. [Suggest your own class: Instructor is willing to offer additional topics in art/science classes provided at least 5 students enroll].

Instructor: Danielle Fodor

AC: 123332	Age: 10-14	Fee: \$86/\$96
1/6-2/10	F	9:30 am-12 pm

ALL MEDIA CRITIQUE ①

For students who want to improve their paintings/drawings through constructive criticism. Class consists of discussion sessions led by the instructor with participation from the students who will be expected to bring at least two or three paintings or drawings each week. Painting and other relevant assignments will be given.

Instructor: Betty Berteaux

AC: 143200 A	Age: 18+	Fee: \$98/\$108
01/05-02/09	Th	9 am-12 pm
AC: 143200 B	Age: 18+	Fee: \$98/\$108
03/01-04/05	Th	9 am-12 pm
AC: 143200 C	Age: 18+	Fee: \$98/\$108
04/19-05/24	Th	9 am-12 pm

DRAWING

BEGINNING CARTOONING ③ T

Beginning Cartooning explores the possibilities in cartoon storytelling through character development and humorous situations. Basic drawing skills are stressed while learning about anatomy, modes of expression and perspective. Classic examples from cartoon history are presented and discussed to serve as inspiration for each student to develop his/her own characters and stories. One goal of the class is to work together to create a group comic book. (Class fee includes a \$5 materials fee.)

Instructor: Robert Armstrong

AC: 123000 A	Age: 8-14	Fee: \$50/\$60
1/10-2/14	Tu	3:30-4:45 pm
AC: 123000 B	Age: 8-14	Fee: \$50/\$60
2/21-3/27	Tu	3:30-4:45 pm

YOU CAN DRAW! ③

This class will give students the opportunity to explore a variety of drawing media and techniques including graphite, charcoal and pen and ink. Learn about light and shadow, how to draw realistic textures and the trick to 3-D perspective drawing. Drawing is a skill that anyone can master- come have fun and improve your drawing ability, too! (Class fee includes a \$5 materials fee.)

Instructor: Kate Humphrey

AC 123003 A	Age: 8+	Fee: \$52/\$62
1/12-2/16	Th	4:15-5:45 pm



REALISTIC & LIFE DRAWING FOR HOMESCHOOLERS T ①

Always wanted to draw people, but don't believe you can? Do you want to make your drawings more realistic, but you don't know how? Not sure you can draw at all, but you wish you could? This class is for you! In a series of 9 intensive Friday workshops, we will follow Betty Edward's world-famous "Drawing from the Right Side of the Brain" textbook and its tried-and-true methods of bringing out the drawing "talent" we are all born with, but too often fail to develop. In this class you will make significant, measurable progress towards mastering the art and practice of drawing, using pencil and paper to represent the world around you. We will spend special attention on line, perspective, negative/positive space, and drawing the human face and body. Students must provide their own paper, pencils, and erasers. (Fees include \$10 for materials & models. Parents or home school teachers can enroll in the class for 1/2 price.)

Instructor: Danielle Fodor

AC: 133003 A	Age: 12-Adult	Fee: \$137/\$147
2/24-4/20	Fri	9:30 am-2:30 pm (includes 1 hour lunch break)

INTRODUCTION TO DRAWING T ①

This class will introduce the basics of drawing, including shape, proportion, perspective, light and shadow. Instructor will provide an overview of various materials and the effects they can create, allowing students to explore different styles and techniques. This class is tailored for those with no previous drawing experience as well as for ongoing students. Come to the first class with a pencil and drawing paper; a list of additional supplies will be provided.

Instructor: Stacey Vetter

AC: 133007 A	Age: 13+	Fee: \$75/\$85
1/25-2/22	W	6:30-8:30 pm

BOTANICAL DRAWING T ①

Connect to the natural world through art making! Working from flowers and plants each week the emphasis will be on careful observation of our subjects with a playful, open-minded approach. We will look at examples of both traditional and contemporary botanical art to inspire experimentation with a variety of drawing and watercolor techniques. All levels are welcome. A materials list will be available upon registration.

Instructor: Stacey Vetter

AC: 143301 A	Age: 13+	Fee: \$75/\$85
3/7-4/4	W	6:30-8:30 pm

Multimedia:
Continued on next page ➡

MULTIMEDIA:*Continued from page 7.***PORTRAIT DRAWING T** (A)

This class will provide the foundation for portrait drawing. Students will learn to develop a likeness through an understanding of the facial proportion of the human head. Drawings will be done in charcoal or pencil. We will use ourselves and other students as models as well as professional models. Please bring a sketch pad (11 x 14), a kneaded eraser, 6B pencil or charcoal and a manual pencil sharpener to the first class. (A \$5 modeling fee is included in the class fee.)

Instructor: Marlene Lee

AC: 133000 A	Age: 13+	Fee: \$75/\$85
3/1-4/5	Th	7-8:30 pm

CALLIGRAPHY T (A)

This class will cover the basics of the beautiful art of calligraphy. Participants will learn how to use a broad-edged nib to create the Bookhand and the Roman Capitals. They will also learn about basic layout design and creative uses for calligraphy. Materials will be available for purchase from the instructor on the first day of class; cost is \$15.

Instructor: Marlene Lee

AC: 133001 A	Age: 13+	Fee: \$75/\$85
1/12-2/16	Th	7-8:30 pm

BEGINNING DRAWING (A)

Drawing is the key to all forms of art. So come back to the basics and learn to draw. This class will cover the principles of drawing and the elements of design. Starting from the simplest of forms and working to more complex shapes, students will receive instructions through direct observation. Bring any drawing materials to the first class plus a "B" drawing pencil and sketch book.

Instructor: Christine Shackel

AC: 143000 A	Age: 18+	Fee: \$80/\$90
1/9-2/13	M	10 am-12 pm

PAINTING**BEGINNING PAINTING FOR KIDS: CHINESE YEAR OF THE DRAGON** (C)

Chinese New Year is on January 23 and we will embrace the 2012 Year of the Dragon in this beginning painting class for new and continuing students. We will begin the class with a look at the magnificent and mystical dragon with his scaly body, breath of fire, and gorgeous wings. Each student will then create their own dragon and we will paint it with watercolor paints and add details with color pencils and fine pens. We will also have some fun with Chinese Astrology and learn what animal corresponds to the year each child was born. Students will then have the opportunity to make a second painting of their own animal. (Class price includes a \$8 materials fee.)

Instructor: Courtney McNeil

AC: 123201 A	Age: 6+	Fee: \$59/\$69
1/9 - 2/6*	M	3:30-4:30pm

*No Class: 1/16

BEGINNING PAINTING FOR KIDS: HOMES FOR GNOMES AND FAIRIES (C)

What does a fairies home look like? Where exactly does a gnome live? These nagging questions will be answered in this beginning painting class for new and continuing students. In our first class we will take a look at classic fairy and gnome tales and think about where both creatures might live. Then we will use our imagination to create an original drawing of a dwelling that just might be perfect for a woodland fairy or the gnome that visits your garden at midnight. Students will get instruction on using both watercolors and gouche (opaque watercolor) on their final illustration. (Class price includes a \$8 materials fee.)

Instructor: Courtney McNeil

AC: 123201 B	Age: 6+	Fee: \$59/\$69
2/13-3/12*	M	3:30-4:30 pm

*No Class: 2/20

BEGINNING PAINTING FOR KIDS: BUGS AND BUTTERFLIES (C)

Spring is finally here and the garden is filled with sunshine, flowers and new life buzzing and crawling around. In this beginning painting class for both new and continuing students, we will take a look at some amazing creatures of the insect world. Together we will examine the detail and fine beauty of the grasshopper, caterpillar and butterfly and other creatures that may be lurking in the garden. Instruction will be given on how to break down and draw several of these beautiful creatures and then students will illustrate and paint their own. Watercolor and acrylic paint will be available as well as the opportunity to use color pencil and fine pens for detail. (Class price includes a \$8 materials fee.)

Instructor: Courtney McNeil

AC: 123201 C	Age: 6+	Fee: \$59/\$69
3/26-4/23*	M	3:30-4:30 pm

*No Class: 4/9

BEGINNING PAINTING FOR KIDS: BEAUTY AT THE BEACH (C)

The summer is not complete without a trip to the beach and we will get in the mood for ocean fun this summer in this beginning painting class for new and continuing students. Students will have a chance to look at classic seascapes and then get instruction on the challenging task of painting a breaking ocean wave. We will use both watercolor and opaque paints. To complete our beach scene we will spend time detailing the seashore with drawings of seashells, sand and anything else we think we may come across on a day of beachcombing. Both color pencils and fine pens will be used for details. (Class price includes a \$8 materials fee.)

Instructor: Courtney McNeil

AC: 123201 D	Age: 6+	Fee: \$59/\$69
5/7-6/4*	M	3:30-4:30 pm

*No Class: 5/28

INTRODUCTION TO PAINTING T (A)

This class will introduce the basics of painting, including color theory and basic color mixing. Instructor will provide an overview of various materials including pastels, acrylics and watercolor, and the effects they can create, allowing students to explore different styles and techniques. This class is tailored for those with no previous painting experience as well as for ongoing students. A list of supplies required will be available two weeks before class begins.

Instructor: Stacey Vetter

AC: 133207 A	Age: 13+	Fee: \$75/\$85
4/18-5/16	W	6:30-8:30 pm

OIL AND ACRYLIC PAINTING FROM LIFE: A DIRECT APPROACH T (A)

Recommended for those with some painting experience (any media). This course (ten 3-hour sessions) will allow you to develop your skills with an in-depth study of composition, values, edges, color, light and brush handling to help you create successful paintings and develop your own style. During the first session, the instructor will be going through the material list and will be doing a painting demonstration of a still life illustrating the different steps leading to a finish piece. A materials list will be provided upon registration but you might want to wait until after the first class to make any purchase. Several other painting demonstrations will be done to illustrate different aspects of the course. Part of the focus for this class will be learning how to see the world as a painter and bring out what's inside of you: your own voice and your heart, in order to make art a vibrant part of your life. (Note: Class easels are scarce. Please bring your own easel if you have one.)

Instructor: Philippe Gandiol

AC: 143201 A	Age: 16+	Fee: \$230/\$240
1/23-4/2*	M	6-9 pm

*No Class: 2/20

AC: 143201 B	Age: 16+	Fee: \$230/\$240
1/26-4/5*	Th	12:30p-3:30p

*No Class: 2/23

WATERCOLOR**LET'S PAINT WITH WATERCOLOR FOR KIDS** (C)

Learn the science behind watercolors and color mixing and make your paints work for you! In this class you will make several paintings, including an abstract painting, a cartoon animal, and a collage of shapes. You will also create a color wheel and learn a variety of watercolor techniques, including how to put down layers of paint (glazes) and other tools used by professional artists. This class is suitable for beginners but all levels are welcome. (Class fee includes an \$8 materials fee.)

Instructor: Nancy LaBerge Muren

AC: 123101 A	Age: 7+	Fee: \$64/\$74
4/10-5/22	Tu	3:30-4:30 pm

BEGINNING WATERCOLOR FOR TEENS AND ADULTS T (A)

Water is very important to watercolor painting. In this 6-week class you will focus on how the flow of the water in your paint and on your paper affects your painting. You will discover how to mix the right color for your piece and to make your paint and color mixing work for you!! In this class you will learn a variety of watercolor techniques including how to put down layers of paint (glazes) and washes, color contrast, dark light contrast, and composition. We will paint with professional paint and paper for some paintings. This class is suitable for beginners but all levels are welcome (Class price includes a \$10 materials fee). All supplies are included - just bring yourself and your creative spirit!

Instructor: Nancy LaBerge Muren

AC: 133100 A	Age: 13+	Fee: \$89/\$99
2/21-3/27	Tu	6:30-8 pm

BEGINNING WATERCOLOR (A)

Are you attracted to paint that flows on paper? Watercolor is the medium for you! This class will help you learn how to get the paint flowing in an organized and creative way. We will explore different styles and techniques, plus learn how this applies to the principles and elements of design. No prior experience is needed, so this class is perfect for beginners. Please bring any materials you already own. You will receive catalogs and supply lists the first class. Each class will average two pictures.

Instructor: Christine Shackel

AC: 143100 A	Age: 18+	Fee: \$80/\$90
2/27-4/2	M	10 am-12 pm

AC: 143100 B	Age: 18+	Fee: \$65/\$75
4/16-5/21*	M	10 am-12 pm

*No Class: 5/14

ON-GOING WATERCOLOR (A)

Recommended for those who have some watercolor experience. The main goal of this class is to build painting confidence and independence. Besides exploring different watercolor styles, the actual painting process will be studied through lessons of art and concepts. Critique and practice are also an integral part of this process.

Instructor: Christine Shackel

AC: 143102 A	Age: 18+	Fee: \$80/\$90
1/9-2/13	M	1-3 pm

AC: 143102 B	Age: 18+	Fee: \$80/\$90
2/27-4/2	M	1-3 pm

AC: 143102 C	Age: 18+	Fee: \$65/\$75
4/16-5/21*	M	1-3 pm

*No Class: 5/14

AC: 143103 A	Age: 18+	Fee: \$80/\$90
1/10-2/14	Tu	10 am-12 pm

AC: 143103 B	Age: 18+	Fee: \$80/\$90
2/28-4/3	Tu	10 am-12 pm

AC: 143103 C	Age: 18+	Fee: \$65/\$75
4/17-5/22*	Tu	10 am-12 pm

*No Class: 5/15

MULTIMEDIA WORKSHOPS

EASTER BUNNY CRAFTS © T (A)

Get into the spring-time spirit in this one-day workshop open to ages 5 and up. We will experiment with different ways to dye and decorate eggs and you will carry them home in your fancy beaded basket. (A \$4 materials fee is included in the class price.)

Instructor: Heidi Bekebrede

AC: 113390 A	Age: 5+	Fee: \$18/\$28
3/28	W	2-3:15 pm
AC: 113390 B	Age: 5+	Fee: \$18/\$28
3/28	W	3:30-4:45 pm

NEW! STRING TRICKS – GOOD OLD-FASHIONED FUN! © T (A)

In this hour long workshop you will watch a funny demonstration of string tricks, learn how to do several tricks yourself and play some string trick games. Strings are provided. Tricks you will learn: Eiffel Tower, Bunch of Bananas, Witches Broom, Cat's Cradle, Neck Trick, Shooting String, and more!

Instructor: Heidi Bekebrede

AC: 113391 A	Age: 6+	Fee: \$10/\$20
4/18	W	2-3pm
AC: 113391 B	Age: 6+	Fee: \$10/\$20
4/18	W	3:30-4:30pm

WATERCOLOR WORKSHOPS

LET'S PAINT POPPIES! (A)

Learn to paint flowers in this 3-day watercolor workshop. On day one we will paint a red Oriental poppy in a direct approach where we wet one petal at a time, with emphasis on color mixing. On day two we will paint Icelandic poppies in the wet-in-wet style with lots of negative painting. And on day three we will paint California poppies in a landscape using masking fluid and a spray bottle to create texture. Lots of demonstrations and individual help make this class perfect for beginners or experienced painters.

Instructor: Jan Foss

AC: 143190 A	Age: 18+	Fee: \$125/\$135
1/27-1/29	F/Sa/Su	F 1-4 pm, Sa 10 am-4 pm, Su 10 am-4 pm

LET'S PAINT LILIES! (A)

In this 3-day watercolor workshop, you will learn to paint calla lilies, day lilies and water lilies while learning different watercolor styles and techniques each day. Learn about color, composition and how to create a center of interest. Lots of demonstrations and individual help make this class perfect for beginners or experienced painters who want to learn to paint flowers.

Instructor: Jan Foss

AC: 143190 B	Age: 18+	Fee: \$150/\$160
5/4-5/6	F/Sa/Su	10 am-4 pm

PHOTOGRAPHY

LIGHTING AND COMPOSITION FOR DIGITAL & FILM T (A)

Whether your interests are in travel, nature, commercial, or action photography, lighting and composition are at the heart of communicating your photographic vision. In this photography course you will learn to "see" like an artist. Topics will include lighting and exposure, working a subject, framing, and the basic principles of photographic composition, including using texture, line, space, perspective and color to most effectively capture your subject.

Instructor: Terry Nathan

AC: 138000 A	Age: 16+	Fee: \$45/\$55
2/8	W	7-9:30 pm



IRISH DANCE

NEW BEGINNERS ©

New Irish dancers take this class one or more times to prepare them for the Beginner Class. Students will learn basic posture and footwork skills needed for Irish dance, including foot placement and dancing in rhythm to single jigs and reels. Students should be able to skip forward and backward and follow directions in a classroom setting before enrolling.

Instructors: Micaela and Joanne Robertson

AC: 114101 A	Age: 6+	Fee: \$42/\$52
1/5-2/16	Th	4:30-5 pm
AC: 114101 B	Age: 6+	Fee: \$42/\$52
2/23-4/5	Th	4:30-5 pm
AC: 114101 C	Age: 6+	Fee: \$48/\$58
4/19-6/7	Th	4:30-5 pm

BEGINNERS/BUN GRAD © T (A)

Dancers learn the basics of traditional Irish dance, including the Bun Grad Single Jig, Reel, Light Jig and Slip Jig. Dancers also begin learning Hard Shoes, basic steps, basic Hornpipes and Reels.

Instructors: Micaela and Joanne Robertson

AC: 114104 A	Age: 6+	Fee: \$56/\$66
1/5-2/16	Th	5-6 pm
AC: 114104 B	Age: 6+	Fee: \$56/\$66
2/23-4/5	Th	5-6 pm
AC: 114104 C	Age: 6+	Fee: \$64/\$74
4/19-6/7	Th	5-6 pm

CONTINUING BEGINNERS/ULLMHUCHAN GRAD © T (A)

Students will learn the CRN Ullmhuchan curriculum in light shoes (reel, single jig, slip jig) and hard shoes (hornpipe, treble jig), as well as non-curriculum treble reels. Traditional set pieces taught at this level include the first step and set for St. Patrick's Day, Blackbird, and Job of Journeywork.

Instructor: Sara Sweet

AC: 114109 A	Age: 8+	Fee: \$56/\$66
1/5-2/16	Th	6-7 pm
AC: 3114109 B	Age: 8+	Fee: \$56/\$66
2/23-4/5	Th	6-7 pm
AC: 114109 C	Age: 8+	Fee: \$64/\$74
4/19-6/7	Th	6-7 pm

INTERMEDIATE/MEAN GRAD © T (A)

Students will learn the CRN Mean Grad steps in light and hard shoes, as well as more complex treble reels and the additional steps & sets to St. Patrick's Day, Blackbird, and Job of Journeywork. Students may also learn more complex non-CRN steps in light and hard shoes, including more challenging traditional and non-traditional set pieces such as Garden of Daisies, the White Blanket, and the Hunt.

Instructor: Sara Sweet

AC: 114108 A	Age: 9+	Fee: \$56/\$66
1/5-2/16	Th	7-8 pm
AC: 114108 B	Age: 9+	Fee: \$56/\$66
2/23-4/5	Th	7-8 pm
AC: 114108 C	Age: 9+	Fee: \$64/\$74
4/19-6/7	Th	7-8 pm

TAP DANCE

BEGINNING TAP WINTER WORKSHOP ©

This introductory class is for children who have had little or no tap instruction. Students will be introduced to the primary tap grades of the ISTD SYSTEM, while having fun and mastering a short routine. Class meets one hour each day (Wed and Fri) for two weeks. If you have no tap shoes, bring hard-soled shoes.

Instructor: Lourdes De La Isla

AC: 114090 A	Age: 4+	Fee: \$55/\$65
1/11-1/20	W/F	W 2:30-3:30 pm F 3:30-4:30 pm

TEEN/ADULT BEGINNING WINTER TAP WORKSHOP T (A)

This introductory class, for teens and adults with little or no tap experience, encourages fun while teaching the fundamentals of tap dancing. Class meets one hour (Wed and Fri) for two weeks. If you have no tap shoes, bring hard-soled shoes.

Instructor: Lourdes De La Isla

AC: 134092 A	Age: 12+	Fee: \$55/\$65
1/11-1/20	W/F	W 3:30-4:30 pm F 4:30-5:30 pm

HOT TAP COMBOS WINTER WORKSHOP © T (A)

This class is an Intermediate to Advanced Tap Intensive that meets one hour (Wed and Fri) for two weeks. If you already know how to tap dance and want to learn some fun and challenging routines, this class is for you!

Instructor: Lourdes De La Isla

AC: 124010 A	Age: 5+	Fee: \$55/\$65
1/11-1/20	W/F	W 4:30-5:30 pm F 5:30-6:30 pm

BASIC TAP FOR ADULTS AND TEENS T (A)

An introductory class for adults & teens who have NO tap experience. Emphasis will be placed on learning basic tap steps and rhythm.

Instructor: Sheila Marsee Hofer

AC: 134002 A	Age: Teen/Adult	Fee: \$35/\$45
1/4-2/1	W	6:15-6:45 pm
AC: 134002 B	Age: Teen/Adult	Fee: \$35/\$45
2/15-3/14	W	6:15-6:45 pm
AC: 134002 C	Age: Teen/Adult	Fee: \$35/\$45
3/28-4/25	W	6:15-6:45 pm

Tap Dance:
Continued on next page ➡

TAP DANCE:*Continued from page 10.***ADVANCED BEGINNING TAP T (A)**

A class designed for adults & teens who have limited tap experience or who have completed the Basic Tap class. Also appropriate for those returning to tap after an extended absence. Emphasis will be placed on learning the Tap National Anthem and rhythm time-steps.

Instructor: Sheila Marsee Hofer

AC: 134003 A	Age: Teen/Adult	Fee: \$50/\$60
1/4-2/1	W	6:45-7:30 pm

AC: 134003 B	Age: Teen/Adult	Fee: \$50/\$60
2/15-3/14	W	6:45-7:30 pm

AC: 134003 C	Age: Teen/Adult	Fee: \$50/\$60
3/28-4/25	W	6:45-7:30 pm

INTERMEDIATE TAP T (A)

A class for adults and teens who are comfortable with basic tap steps. Combinations and musical phrasing used in rhythm tap will be explored. Emphasis will be placed on musicality, perfecting steps and increasing skill levels.

Instructor: Sheila Marsee Hofer

AC: 134005 A	Age: Teen/Adult	Fee: \$55/\$65
1/4-2/1	W	7:30-8:30 pm

AC: 134005 B	Age: Teen/Adult	Fee: \$55/\$65
2/15-3/14	W	7:30-8:30 pm

AC: 134005 C	Age: Teen/Adult	Fee: \$55/\$65
3/28-4/25	W	7:30-8:30 pm

JAZZ DANCE**INTRODUCTION TO JAZZ (C)**

Introduction to Jazz classes will include movement games and basic jazz style steps and choreography to work on a variety of skills such as balance, flexibility, strength, memory, patterns, working with others, and musicality. Dress is dance clothes and ballet or jazz shoes, hair pulled back.

Instructor: Yvette Corvo Misner

AC: 114200 A	Age: 5-6	Fee: \$63/\$73
1/9-2/20	M	3:45-4:30 pm

CHILDREN'S JAZZ LEVEL 1 (C)

In this class students will focus on learning new skills specifically within the context of the jazz style. The class will include warm ups to work on strength and flexibility, isolations, both parallel and turned out technique, traditional jazz steps, across the floor combinations, and basic contemporary style choreography. Dress is dance clothes and ballet or jazz shoes, hair pulled back.

Instructor: Yvette Corvo Misner

AC: 124200 A	Age: 7-12	Fee: \$70/\$80
1/9-2/20	M	4:30-5:30 pm

CHILDREN'S JAZZ LEVEL 2 (C)

For Fall, the Level 2 dancers will start class with the Level 1 dancers. Then, they will stay an extra 15 minutes to work on more difficult steps, with more intricate combinations of movements, a slightly faster pace, and longer sections of choreography. Dress is dance clothes and ballet or jazz shoes, hair pulled back.

Instructor: Yvette Corvo Misner

AC: 124201 A	Age: 8-12	Fee: \$73.50/\$83.50
1/9-2/20	M	4:30-5:45 pm

TEEN & ADULT JAZZ**LEVEL 1 & 2 (C) T (A)**

This class is for dancers who are new to jazz or have had very little exposure to jazz, or have had a substantial break from dancing. We start at the beginning and go from there. Students work on isolations, both parallel and turned out technique, traditional jazz steps, across the floor combinations, and choreography for that contemporary jazz pizzazz. Dress is dance clothes and ballet or jazz shoes, hair pulled back.

Instructor: Yvette Corvo Misner

AC: 134200 A	Age: 12+	Fee: \$77/\$87
1/9-2/20	M	6:00-7:30 pm

TEEN & ADULT JAZZ**LEVEL 3 & 4 T (A)**

This class is for dancers who have approximately three years of experience. Class includes warm-ups for strength and flexibility, both parallel and turned out technique, across the floor combinations to work on jazz attitude, turns, jumps and leaps, and choreography for that contemporary jazz pizzazz. Dress is dance clothes and ballet or jazz shoes, hair pulled back.

Instructor: Yvette Corvo Misner

AC: 134201 A	Age: 13 +	Fee: \$77/\$87
1/9-2/20	M	7:30-9:00 pm

ADULT ONLY JAZZ CARD**(ANY LEVEL) (A)**

Adult only Jazz Class Card may be used for either of the Teen/Adult Jazz classes. The Class Card is not replaceable - don't lose it, non-refundable, and has no expiration date. It is the student's responsibility to check at the beginning of each new session that: a) there are no changes to the class schedule, and b) classes are not full. Choreography typically builds through each session. Sporadic attendance is not recommended for students who have no previous dance experience. Students using the Dance Class Card are not eligible to participate in performances.

Instructor: Yvette Corvo Misner

AC: 144200	Age: 18+	Fee: \$35/\$45 – 3 class card
1/9-2/20	M	6 or 7:30 pm

MODERN DANCE**CREATIVE MOVEMENT****FOR KIDS (C)**

We will explore moving our bodies big and small, fast and slow, sharp and soft, over and under, like a cat or a snake or a bird, a plane or Superman. We will jump, turn, bend and balance. Parents may participate, but it is not required.

Instructor: Linda Bair

AC: 104300 A	Age: 4-5	Fee: \$32/\$42
1/9-2/6*	M	9-9:45 am

*No Class: 1/16

AC: 104300 B	Age: 4-5	Fee: \$40/\$50
2/27-3/26	M	9-9:45 am

AC: 104300 C	Age: 4-5	Fee: \$48/\$58
4/16-5/21	M	9-9:45 am

MODERN DANCE**IMPROVISATION FOR KIDS (C)**

This class is for boys and girls. We will explore elements of modern dance like speed, level, qualities of movement, contact and expression of self through fun movement tasks. Please bring your enthusiasm and your bare feet!

Instructor: Linda Bair

AC: 124306 A	Age: 7-10	Fee: \$48/\$58
1/10-2/14	Tu	3:30-4:15 pm

AC: 124306 B	Age: 7-10	Fee: \$48/\$58
2/28-4/03	Tu	3:30-4:15 pm

ADULT BEGINNING MODERN DANCE (A)

This class is for those who have never danced, are trying modern for the first time or who would enjoy a brush up. We will learn the basic concepts of movement in a relaxed and encouraging environment, gaining a better sense of our body as an instrument for expression. Bring your bare feet!

Instructor: Linda Bair

AC: 144300 A	Age: 18 +	Fee: \$32/\$42
1/09-2/13*	M	10-11 am

*No Class: 1/16

AC: 144300 B	Age: 18 +	Fee: \$48/\$58
2/27-4/02	M	10-11 am

AC: 144300 C	Age: 18 +	Fee: \$48/\$58
4/16-5/21	M	10-11 am

ADULT ALMOST INTERMEDIATE MODERN DANCE (A)

We will train our bodies in a warm, funny, and encouraging environment, focusing on breath, strength, range of motion, shape and transition, phrasing and artistry. Great for students continuing, or taking either beginning or intermediate modern or ballet.

Instructor: Linda Bair

AC: 144302 A	Age: 18 +	Fee: \$63/\$73
1/4-2/15	W	9:30-10:45 am

AC: 144302 B	Age: 18 +	Fee: \$63/\$73
2/22-4/04	W	9:30-10:45 am

AC: 144302 C	Age: 18+	Fee: \$63/\$73
4/18-5/30	W	9:30-10:45 am



ONLINE REGISTRATION AT
www.davisartcenter.org
 YOU CAN ALSO SIGN UP FOR
 OUR E-NEWSLETTER!

NEW! BEGINNING MODERN DANCE FOR SENIORS (A)

This class is for men and women who wish to explore the art of dance. We will work on balance, strength and range of motion, through basic exercises, tasks, and improvisation, emphasizing breath, alignment, individual expression and movement through imagery. Please bring bare feet, comfortable clothes and a sense of humor!

Instructor: Linda Bair

AC: 144306 A	Age: 55+	Fee: \$54/\$64
1/23-3/12*	M	11 am-12 pm
*No Class: 2/13, 2/20		
AC: 144306 B	Age: 55+	Fee: \$54/\$64
3/19-4/30*	M	11 am-12 pm
*No Class: 4/9		

TEEN/ADULT INTERMEDIATE MODERN DANCE (A)

This class is for the dancer with some previous training in modern, ballet or jazz. We will explore alignment, use of weight, breath, energy and dynamics in movement.

Instructor: Linda Bair

AC: 144301 A	Age: 14+	Fee: \$70/\$80
1/5-2/16	Th	7:15-8:45 pm
AC: 144301 B	Age: 14+	Fee: \$70/\$80
2/23-4/05	Th	7:15-8:45 pm
AC: 144301 C	Age: 14+	Fee: \$70/\$80
4/19-5/31	Th	7:15-8:45 pm

INTERMEDIATE MODERN DANCE – DANCE CARD (A)

Class is ongoing throughout the semester. Payment is by dance card, good for 6 classes.

Instructor: Linda Bair

AC: 144305 A	Age: 14+	Fee: \$60/\$70 for 6 classes
1/8-5/20*	Su	3-4:30 pm
*No Class: 3/25, 4/8		

**HIP HOP DANCE****FUNKY STYLE STREET DANCE** (C)

Dance is a fun way to exercise and express yourself, whatever your age! Funky Style Street Dance teaches the fundamentals of hip-hop and other amazing street dance forms. These all-levels classes explore rhythm, challenge motor skills, and boost self-esteem for a lifetime!

Instructor: Tina Rogers

AC: 114301 A	Age: 5-8	Fee: \$44/\$54
1/3-1/24	Tu	6:30-7:15 pm
AC: 114301 B	Age: 5-8	Fee: \$44/\$54
1/31-2/28*		
*No Class: 2/14 Tu 6:30-7:15 pm		
AC: 114301 C	Age: 5-8	Fee: \$44/\$54
3/6-3/27	Tu	6:30-7:15 pm
AC: 114301 D	Age: 5-8	Fee: \$44/\$54
4/3-4/24	Tu	6:30-7:15 pm
AC: 114301 E	Age: 5-8	Fee: \$44/\$54
5/1-5/22	Tu	6:30-7:15 pm
AC: 124301 A	Age: 9-12	Fee: \$44/\$54
1/3-1/24	Tu	7:15-8 pm
AC: 124301 B	Age: 9-12	Fee: \$44/\$54
1/31-2/28*		
*No Class: 2/14 Tu 7:15-8 pm		
AC: 124301 C	Age: 9-12	Fee: \$44/\$54
3/6-3/27	Tu	7:15-8 pm
AC: 124301 D	Age: 9-12	Fee: \$44/\$54
4/3-4/24	Tu	7:15-8 pm
AC: 124301 E	Age: 9-12	Fee: \$44/\$54
5/1-5/22	Tu	7:15-8 pm

ETHNIC DANCE**WORLD DANCE: GLOBE TOUR** (C)

Children will experience a journey across the globe as they learn various genres of world dance that include Latin genres such as, Salsa, Samba, and other Afro-Latin dances, Bollywood from India; Belly Dance and other Middle Eastern dances; Irish, Mexican folkloric, Flamenco from Spain, Hawaiian hula, and African. This class is an energetic glimpse into today's multicultural society, and children will have an opportunity to learn about the parts of the world associated with each genre, along with cultural background and even some native words.

Instructor: Denise Mathieu

AC: 114405 A	Age: 5-9	Fee: \$55/\$65
2/2-3/8	Th	3:30-4:30 pm
AC: 114405 B	Age: 5-9	Fee: \$55/\$65
4/12-5/17	Th	3:30-4:30 pm

MULTI-GENERATIONAL AFRICAN DANCE (C) (T) (A)

Learn traditional West African dances in this fun and energetic class for all ages and levels! Children under 10 are welcome with parent participation (*Note: sign up on a class-by-class basis or pay by 4-week session and save on price of each class.*)

Instructor: Olivia Yasmin

4-week sessions

AC: 114400 A	Age: 10+	Fee: \$40/\$50
2/2-2/23	Th	5:30-7 pm
AC: 114400 B	Age: 10+	Fee: \$40/\$50
3/1-3/22	Th	5:30-7 pm
AC: 114400 C	Age: 10+	Fee: \$40/\$50
4/5-4/26	Th	5:30-7 pm

Individual classes

AC: 114401 A-L	Age: 10 +	Fee: \$12/\$24
2/2	AC: 114401 A	
2/9	AC: 114401 B	
2/16	AC: 114401 C	
2/23	AC: 114401 D	
3/1	AC: 114401 E	
3/8	AC: 114401 F	
3/15	AC: 114401 G	
3/22	AC: 114401 H	
4/5	AC: 114401 I	
4/12	AC: 114401 J	
4/19	AC: 114401 K	
4/26	AC: 114401 L	

BEGINNING FOLK DANCE (A)

Learn traditional and contemporary folk dances from many countries in a fun & social environment. No previous experience required. Students will learn basic steps and dances that will facilitate transition into the International Folk Dance class on Sunday nights. Dress comfortably, no street shoes allowed.

Instructor: Barbara Linderholm

AC: 134401 A	Age: 10+	Fee: \$48/\$58
1/10-2/14	Tu	7:30-8:30 pm
AC: 134401 A	Age: 10+	Fee: \$48/\$58
4/17-5/22	Tu	7:30-8:30 pm

INTERNATIONAL FOLK DANCE (A)

This is a multi-level class in traditional and contemporary ethnic dance from around the world, suitable for beginning through advanced students. After class, dances by request are performed from 9-10 pm. Class is ongoing throughout the semester. Payment is by dance card. Come to your first class for free! Soft-soled dance shoes required.

Instructor: Members of Davis International Folk Dancers

AC: 134402 A	Age: 13+	Fee: Students: 10 classes, \$25/\$35
		Adults: 5 classes, \$25/\$35
1/8-6/10*	Sun	7-9 pm
*No Class: 3/25		

**ZUMBA® FITNESS** (A)

Created by Grammy Award-winning producers, Zumba® Fitness is the Latin-inspired dance-fitness program that blends red-hot international music and contagious steps to form a «fitness-party» that is downright addictive.

Since its inception in 2001, the Zumba program has grown to become the world's largest – and most successful – dance-fitness program with more than 12 million people of all shapes, sizes and ages taking weekly classes in more than 125 countries.

Instructor: Van Lay

AC: 146022 A	Age: 18+	Fee: \$30/\$40
1/4-2/8*	W	5:15-6:15 pm
*No Class: 1/25		
AC: 146022 B	Age: 18+	Fee: \$30/\$40
2/15-3/14	W	5:15-6:15 pm
AC: 146022 C	Age: 18+	Fee: \$30/\$40
3/21-4/25*	W	5:15-6:15 pm
*No Class: 4/11		
AC: 146022 D	Age: 18+	Fee: \$30/\$40
5/2-5/30	W	5:15-6:15 pm

IRISH DANCE & TAP DANCE

SEE PAGE 9.

BALLET**MOM AND ME BALLET -
1 X WEEK ③ ①**

This class is for 3 years and up and their parents. Fee includes both parent and child.

Instructor: Hanneke Lohse

AC: 105000 A	Age: 3+	Fee: \$45/\$55
1/14-2/11	Sa	11-11:45 am
AC: 105000 B	Age: 3+	Fee: \$45/\$55
2/18-3/17	Sa	11-11:45 am
AC: 105000 C	Age: 3+	Fee: \$45/\$55
3/24-4/28*	Sa	11-11:45 am
*No Class: 4/7		

PRE-BALLET – 1X WEEK ③

This class is for children 4 and up who have never had ballet or dance experience. We will explore movement, motor skills, free dance, listen to rhythms, stretch our muscles and learn about ballet classes.

Instructor: Hanneke Lohse

AC: 115000 A	Age: 4+	Fee: \$45/\$55
1/11-2/8	W	2:45-3:30 pm
AC: 115000 B	Age: 4+	Fee: \$45/\$55
2/15-3/14	W	2:45-3:30 pm
AC: 115000 C	Age: 4+	Fee: \$45/\$55
3/21-4/25*	W	2:45-3:30 pm
*No Class: 4/4		
AC: 115000 D	Age: 4+	Fee: \$45/\$55
5/2-5/30	W	2:45-3:30 pm

BEGINNING BALLET– 1X WEEK ③

This class is for new students who have NO ballet experience.

Instructor: Hanneke Lohse

AC: 115001 A	Age: 6+	Fee: \$45/\$55
1/10-2/7	Tu	3:30-4:30 pm
AC: 115001 B	Age: 6+	Fee: \$45/\$55
2/14-3/13	Tu	3:30-4:30 pm
AC: 115001 C	Age: 6+	Fee: \$45/\$55
3/20-4/24*	Tu	3:30-4:30 pm
*No Class: 4/3		
AC: 115001 D	Age: 6+	Fee: \$45/\$55
5/1-5/29	Tu	3:30-4:30 pm
AC: 115002 A	Age: 6+	Fee: \$45/\$55
1/14-2/11	Sa	10-11 am
AC: 115002 B	Age: 6+	Fee: \$45/\$55
2/18-3/17	Sa	10-11 am
AC: 115002 C	Age: 6+	Fee: \$45/\$55
3/24-4/28*	Sa	10-11 am
*No Class: 4/7		

**CONTINUED BEGINNING BALLET
– 1X WEEK ③**

This class is for students who have had at least 1 year beginning ballet.

Instructor: Hanneke Lohse

AC: 125000 A	Age: All Ages	Fee: \$45/\$55
1/10-2/7	Tu	4:30-5:30 pm
AC: 125000 B	Age: All Ages	Fee: \$45/\$55
2/14-3/13	Tu	4:30-5:30 pm
AC: 125000 C	Age: All Ages	Fee: \$45/\$55
3/20-4/24*	Tu	4:30-5:30 pm
*No Class: 4/3		
AC: 125000 D	Age: All Ages	Fee: \$45/\$55
5/1-5/29	Tu	4:30-5:30 pm

**BEGINNING INTERMEDIATE –
2X WEEK ③ T**

For students who have had at least 1 1/2 years of Advanced Beginning ballet or consent of the teacher.

Instructor: Hanneke Lohse

AC: 125002 A	Age: All Ages	Fee: \$90/\$100
1/9-2/8	M/W	3:30-4:30 pm
AC: 125002 B	Age: All Ages	Fee: \$90/\$100
2/13-3/14	M/W	3:30-4:30 pm
AC: 125002 C	Age: All Ages	Fee: \$90/\$100
3/19-4/25*	M/W	3:30-4:30 pm
*No Class: 4/2, 4/4		
AC: 125002 D	Age: All Ages	Fee: \$90/\$100
4/30-5/30	M/W	3:30-4:30 pm

**CONT. BEGINNING
INTERMEDIATE (BEGINNING
POINTE) – 2X WEEK ③ T**

This class is for serious dancers 9 years and up with consent of teacher. Children 11 years and older should have at least 3 years of ballet study and be ready to go on pointe.

Instructor: Hanneke Lohse

AC: 125003 A	Age: All Ages	Fee: \$90/\$100
1/9-2/8	M/W	4:30-5:30 pm
AC: 125003 B	Age: All Ages	Fee: \$90/\$100
2/13-3/14	M/W	4:30-5:30 pm
AC: 125003 C	Age: All Ages	Fee: \$90/\$100
3/19-4/25*	M/W	4:30-5:30 pm
*No Class: 4/2, 4/4		
AC: 125003 D	Age: All Ages	Fee: \$90/\$100
4/30-5/30	M/W	4:30-5:30 pm

**ADVANCED INTERMEDIATE
(INTERMEDIATE POINTE) –
3X WEEK ③ T ①**

This class is for older dancers who are on pointe. This class is also for college students and adults.

Instructor: Hanneke Lohse

AC: 125004 A	Age: 9+	Fee: \$165/\$175
1/10-2/11	T/F/Sa	T, F 5:30-7 pm/ Sa 8:30-10 am
AC: 125004 B	Age: 9+	Fee: \$165/\$175
2/14-3/17	T/F/Sa	T, F 5:30-7 pm/ Sa 8:30-10 am
AC: 125004 C	Age: 9+	Fee: \$165/\$175
3/20-4/28*	T/F/Sa	T, F 5:30-7 pm/ Sa 8:30-10 am
*No Class: 4/3, 4/5, 4/7		
AC: 125004 D	Age: 9+	Fee: \$165/\$175
5/1-6/2	T/F/Sa	T, F 5:30-7 pm; Sa 8:30-10 am

**ADVANCED BALLET AND POINTE
– 3X WEEK ③ T ①**

This class is for advanced dancers. Dancers need to dance on pointe 2 x days/week and take one or two free additional classes/week.

Instructor: Hanneke Lohse

AC: 125005 A	Age: All Ages	Fee: \$165/\$175
1/9-2/10	M/W/F	5:30-7 pm
AC: 125005 B	Age: All Ages	Fee: \$165/\$175
2/13-3/16	M/W/F	5:30-7 pm
AC: 125005 C	Age: All Ages	Fee: \$165/\$175
3/19-4/27*	M/W/F	5:30-7 pm
*No Class: 4/2, 4/4, 4/6		
AC: 125005 D	Age: All Ages	Fee: \$165/\$175
4/30-6/1	M/W/F	5:30-7 pm

**BEGINNING BALLET FOR TEENS
& ADULTS – 2X WEEK T ①**

This class is for dancers who "used" to dance and want to get into shape. It is a class for those who would like to explore dance as a wonderful exercise and teens who would like to start dancing.

Instructor: Hanneke Lohse

AC: 135000 A	Age: 13+	Fee: \$90/\$100
1/10-2/9	Tu/Th	10-11 am
AC: 135000 B	Age: 13+	Fee: \$90/\$100
2/14-3/15	Tu/Th	10-11 am
AC: 135000 C	Age: 13+	Fee: \$90/\$100
3/20-4/26*	Tu/Th	10-11 am
*No Class: 4/3, 4/5		
AC: 135000 D	Age: 13+	Fee: \$90/\$100
5/1-5/31	Tu/Th	10-11 am

**INTERMEDIATE/ADVANCED
BALLET FOR TEENS & ADULTS –
2X WEEK T ①**

This is an ongoing class for adult dancers and those dancers from years ago who would like to explore dance as a wonderful exercise and teens who would like to start dancing.

Instructor: Hanneke Lohse

AC: 135001 A	Age: 13+	Fee: \$110/\$120
1/10-2/9	Tu/Th	8:30-10 am
AC: 135001 B	Age: 13+	Fee: \$110/\$120
2/14-3/15	Tu/Th	8:30-10 am
AC: 135001 C	Age: 13+	Fee: \$110/\$120
3/20-4/26*	Tu/Th	8:30-10 am
*No Class: 4/3, 4/5		
AC: 135001 D	Age: 13+	Fee: \$110/\$120
5/1-5/31	Tu/Th	8:30-10 am

**INTERMEDIATE/ADVANCED
BALLET FOR TEENS & ADULTS –
1X WEEK T ①**

This is an ongoing class for adult dancers and those dancers from years ago who would like to explore dance as a wonderful exercise and teens who would like to start dancing.

Instructor: Hanneke Lohse

AC: 135002 A	Age: 13+	Fee: \$55/\$65
1/14-2/11	Sa	8:30-10 am
AC: 135002 B	Age: 13+	Fee: \$55/\$65
2/18-3/17	Sa	8:30-10 am
AC: 135002 C	Age: 13+	Fee: \$55/\$65
3/24-4/28*	Sa	8:30-10 am
*No Class: 4/7		
AC: 135002 D	Age: 13+	Fee: \$55/\$65
5/5-6/2	Sa	8:30-10 am



MUSIC

MANVILLE KINDER-MUSICAL: IT'S A BUG'S LIFE! ©

Kinder Musicals are designed for pre-k and kinders with little musical experience. We will learn lively songs about insects, bugs, and the gardens they live in, composed with young singers in mind. The class will be primarily focused on teaching students songs and movement to these songs, and learning basic staging and microphone etiquette. There will be a performance on the Atrium Stage for family and friends, followed by a cast party. (Class fee includes \$45 materials fee. Minimum enrollment required.)

Instructor: Mindy Manville

AC: 117101 A	Age: 4-6	Fee: \$130/\$140
2/27-5/14*	M	3:30-5 pm

*No Class: 3/26 or 4/9

Final Rehearsals: Mon., 4/16, 4/23, 4/30, 5/7, 3:30-5 pm

Dress Rehearsal: Mon., 5/14, 3:30-5:30 pm

PERFORMANCE (DAC Atrium Stage): Fri., 5/18, 6:30 pm

MANVILLE MINI-MUSICAL: THE JUNGLE BOOK ©

Mini-Musicals are designed for students with some previous musical experience. This winter season we will present a fun musical adaptation of the Disney family favorite, "The Jungle Book," about Mowgli and his friends. Please note: this is not an acting class, but rather a class in learning to stage music theatre. There are several storytelling parts (testing during second week of class), and most students are onstage and performing throughout the entire show. Vocal range testing and dance testing will take place on the first day of class, and anyone who participates in testing will be cast in a solo/duet and extra dance part. The program culminates in a performance on the Atrium Stage for family and friends, followed by a cast party. No unexcused absences during final rehearsals, please, and the Saturday rehearsal and the final two rehearsals are REQUIRED. Enrolling students should currently be in grades 1-4; Kinders may be accepted dependent upon space and must have instructor approval. (Class fee includes \$45 materials fee; minimum/maximum enrollments apply).

Instructors: Mindy Manville & Breanne Stambusky

AC: 127101 A	Age: 6-9 (Grades 1-4)	Fee: \$130/\$140
1/12-3/22	Th	4-5:30 pm

Final Rehearsals (Req): Thurs., 3/1, 3/8, 3/15, 3:30-6:00 pm & Sat. March 17, 9:30 am-12 pm

Dress Rehearsal (Req): Thurs., March 22, 3:30-6 pm

PERFORMANCE (DAC Atrium Stage): Fri., March 23, 7 pm

MANVILLE MINI-MUSICAL: POPSTAR '12! ©

Intermediate Mini-Musicals are designed for students with previous musical and stage experience as we prepare to present our second annual performance of songs by pop stars from different decades, including Selena Gomez, Taylor Swift, 'N Sync, Christina Perri, Bruno Mars and more. Each participant will be tested for vocal range on the first day of class, and will then be cast in a solo appropriate to his/her range. Students can also participate as chorus members in other numbers as well, and those who are interested in dance can also audition on the first day of class for tap, jazz and ballet dance teams. Please note this is not an acting class, but rather a class in learning to expand upon stage presence and musical dynamics. At session's end, the cast will present a performance on the Atrium Stage for family and friends, followed by a cast party. No unexcused absences during final rehearsals, please, and the Saturday rehearsal and the final two rehearsals are REQUIRED. Enrolling students should currently be in grades 2-6. (Class price includes a \$45 materials fee.) Minimum/maximum enrollments apply.

Instructors: Mindy Manville & Breanne Stambusky

AC: 127102 A	Age: 7-12	Fee: \$130/\$140
3/29-5/31	Th	4-5:30 pm

Final Rehearsals (Req): Thurs., 5/10, 5/17, 5/24, 3:30-6:00 pm & Sat., May 19, 9:30 am-12 pm

Dress Rehearsal (Required): Thurs., May 31, 3:30-6 pm

PERFORMANCE (DAC Atrium Stage): Fri., June 1, 7 pm

VOCAL FREEDOM THROUGH SINGING SKILLS T ©

This small class is designed to liberate your singing voice through breath management, vocal range uniformity and resonant tone. You will experience energizing physical freedom drawn from various disciplines including the Alexander Technique and Feldenkrais Awareness. The songs learned are sung in a group as well as individually and selected from folk songs and musical theater. (A \$2 materials fee is included for a CD and voice book.) Requirements: small hand mirror and a pencil.

Instructor: Charlene Kunitz

AC: 137200 A	Age: 13+	Fee: \$76/\$86
1/10-2/14	Tu	7:30-8:45 pm

VOCAL FREEDOM THROUGH SINGING SKILLS, CONTINUED T ©

This continuing voice class has been designed to expand upon the basics of the beginning voice class, using new vocal exercises and songs. Requirements: small hand mirror and a pencil. (Class price includes a \$2 materials fee.)

Instructor: Charlene Kunitz

AC: 137201 A	Age: 13+	Fee: \$76/\$86
2/28-4/3	Tu	7:30-8:45 pm

DOO WOP HARMONY T ©

Sing your heart out in this fun filled 8-week frolic to stardom! Using simply constructed songs, we will learn to sing 3-part harmonies following systematic patterns. We will learn two songs the first night, then build our repertoire on the students' consensus choices. Lead singers step up out of the class and get backed up full tilt by the Doo-Wop harmonizers we develop for a concert at course's end. Participants should be able to carry a tune and sing with others – and should not be shy about singing for and with a group! No other skills necessary. Class is suitable for both beginning and continuing students. (A \$10 materials fee is included in the class fee).

Instructor: Frank Fox

AC: 137202 A	Age: 14+	Fee: \$50/\$60
1/11-3/7*	W	7:30-9 pm

*No Class: 2/8

AC: 137202 B	Age: 14+	Fee: \$50/\$60
4/4-5/23	W	7:30-9 pm

BEGINNING GUITAR © T ©

These small group classes introduce students to basic classical guitar techniques while developing musical skills such as rhythm, note reading, musical expression, and ensemble playing. Fingerpicking technique and simple chords will also be introduced. Each student must bring his or her own appropriately-sized nylon-string guitar, footstool, and music stand (questions regarding purchasing a playable guitar and accessories may be directed to the instructor at info@elizabethguitarist.com). Parents of students under age 12 must visit the end of each class to observe what the children will be practicing during the week. (Class fee includes a \$5 materials fee.)

Instructor: Elizabeth Busch

AC: 127301 A	Age: 7-9	Fee: \$125/\$135
3/26-5/21*	M	3:30-4:15 pm

*No Class: 4/9

AC: 127302 A	Age: 10-12	Fee: \$125/\$135
3/26-5/21*	M	4:15-5 pm

*No Class: 4/9

AC: 137302 A	Age: 13-17	Fee: \$165/\$175
3/26-5/21*	M	5:30-6:30 pm

*No Class: 4/9

AC: 147301A	Age: 18+	Fee: \$165/\$175
3/26-5/21*	M	6:30-7:30 pm

*No Class: 4/9

BEGINNING DJEMBE DRUMMING © T ©

Bring your drum and learn basic hand-drumming techniques for playing the dynamic poly-rhythms of West Africa! All ages and levels are welcome. If you do not have a drum, contact the instructor at fenixdrumanddance@yahoo.com to reserve a loaner. (Note: sign up on a class-by-class basis or pay by 4-week session and save on price of each class.)

Instructor: Olivia Yasmin

4-week sessions

AC: 117300 A	Age: 10+	Fee: 4 classes for \$40/\$50
2/2-2/23	Th	6-7 pm

AC: 117300 B	Age: 10+	Fee: 4 classes for \$40/\$50
3/1-3/22	Th	6-7 pm

AC: 117300 C	Age: 10+	Fee: 4 classes for \$40/\$50
4/5-4/26	Th	6-7 pm

AC: 117300 D	Age: 10+	Fee: 4 classes for \$40/\$50
5/3-5/24	Th	6-7 pm

Individual classes:

AC: 117301 A-P	Age: 10 +	Fee: \$12/\$22
2/2	AC: 117301 A	

2/9	AC: 117301 B	
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2/16	AC: 117301 C	
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2/23	AC: 117301 D	
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3/1	AC: 117301 E	
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3/8	AC: 117301 F	
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3/15	AC: 117301 G	
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3/22	AC: 117301 H	
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4/5	AC: 117301 I	
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4/12	AC: 117301 J	
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4/19	AC: 117301 K	
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4/26	AC: 117301 L	
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5/3	AC: 117301 M	
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5/10	AC: 117301 N	
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5/17	AC: 117301 O	
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5/24	AC: 117301 P	
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DAVIS YOUTH FLUTE CHOIR T

This class is for flute students who are continuing from Senior High fall flute choir as well as ninth grade students from Junior High flute choir. The class will offer an opportunity to expand the choir repertoire, perfect its ensemble and perform during the year. Students interested in this class who were not members of the choir previously need to contact Maquette Kuper before signing up. (NOTE: When possible, many classes will be moved to late Saturday afternoon to avoid weeknight rehearsal.)

Instructor: Maquette Kuper

AC: 137300 A	Age: 14-18	Fee: \$70/\$80
1/26-3/15	Th	7:30-9 pm

AC: 137300 B	Age: 14-18	Fee: \$70/\$80
3/22-5/17*	Th	7:30-9 pm

*No Class: 4/12



DRAMA

DRAMATIC MOVEMENT FOR YOUNG CHILDREN ©

This class provides an introduction to theatrical movement, physical theatre, and a variety of dance forms, geared toward the young child. Simple props and costumes will be provided to add to the fun!

Instructor: Dianna Craig

AC: 117503 A	Age: 4-6	Fee: \$50/\$60
1/9-2/13	M	3:30 -4:15 pm

CLOWNING ©

Discover the clown in you! This 6-week class will teach juggling, face-painting, balloon-twisting and classic clown routines. We will end with an in-class performance, presenting a clown parade followed by group clown pieces.

Instructor: Dianna Craig

AC: 117504 A	Age: 5-12	Fee: \$65/\$75
1/11-2/15	W	2:15-3:15 pm

AC: 117504 B	Age: 5-12	Fee: \$65/\$75
4/18-5/23	W	2:15-3:15 pm

MASK PERFORMING © T

Come learn how to do exciting physical theatre using masks, taught by Voice of the Wood's "woman behind the mask," Dianna Craig! Masks will be provided. Through in-depth movement training, students will create amazing characters with masks and put together a performance piece with narration and sound effects. No experience necessary – just bring your desire to have fun!

Instructor: Dianna Craig

AC: 117502 A	Age: 6-16	Fee: \$65/\$75
2/21-4/3*	Tu	4:45-5:45 pm

*No Class: 3/27



DAC YOUNG ACTORS: JACK AND THE BEANSTALK © T

What if Jack took an elevator up the beanstalk? What if the Golden Harp only sang country music? What if Jack climbed up into the sky...and played baseball with the Giants? Come join us as we present Jack and the Beanstalk...as you've never seen it before! Using ideas generated from the students we will write, rehearse and perform our own adaptation of this classic fairytale. Each student will have a speaking role and receive training in adaptation, ensemble-building, character development and physical movement. Please Note: Our class performance for family and friends will be held at 5:30 pm on 3/27 (Class price includes a \$10 materials fee.)

Instructor: Emily Henderson

AC: 127504 A	Age: 10-13	Fee: \$55/\$65
2/7-3/27	Tu	3:30 4:30 pm

CLASS PERFORMANCE: Tuesday, 3/27, 5:30 pm

YOUTH THEATER- THE WIZARD OF OZ © T

Students will produce *The Wizard of Oz*. All participants are guaranteed a significant speaking part in this class designed to empower creative expression, develop poise, facilitate communication skill, and develop acting skills. Experiential exercises will include improvisation, characterization, acting technique, voice, story analysis, movement, and staging. Students should be available for small group and individual rehearsals from 5:30-6:30 pm as needed. (Class price includes a \$30 materials fee.)

Instructor: Dottie Bonneau

AC: 127506	Ages: 8-14	Fee: \$155/\$165
4/3-5/29*	Tu	3:30-5:30 pm

*No Class: 4/10

Final Performance: Saturday, 6/2, 7 pm



UPCOMING EVENTS

Nutcracker Ballet (VMT), November 25, 26, 27

Annual Holiday Sale, December 2, 3, 4

Classical Guitar Concert Series, February 3, March 9, April 6, May 4

Young at Art Festival, March 25

DAC Young Actors Performance, March 27

TSAO GALLERY SCHEDULE

STREET SMARTS POSTER CONTEST, December 9-19
Reception: December 9

INTERPRETATIONS OF PLACE
Photography & Painting by Susan Cohen Byrne and Rebecca Ryland, January 6 – February 2
Reception: January 13

WILDLIFE ART EXHIBIT, February 9 – February 24,
CA Duck Days Reception: February 24

ELEMENTARY SCHOOL ART EXHIBIT, March 2-
March 25, **Young at Art Festival:** March 25

SECONDARY SCHOOL ART EXHIBIT & SENIOR JURIED SHOW, March 29 – April 18,
Wooliever Awards Reception: March 30

YOGA/ MOVEMENT

BEGINNING/CONTINUING YOGA T ^(A)

This is a gentle class appropriate for beginners or continuing students who wish to undo tension and develop strength, flexibility, and awareness, and to find comfortable ways to work their own bodies, breath, and minds. A typical class includes gentle warm-ups, core strengtheners, basic standing poses, attending to breath and alignment, some seated poses, relaxation, and breath-work. Participants will gain a felt sense of the centering, calming, and healing power of the breath and of the way yoga quiets the turnings of the mind. (Each student should bring own sticky mat, blanket, block and strap.)

Instructor: Janet Papale

AC: 136002 A	Age: 16 +	Fee: Yoga Card, 6 Classes for \$96/\$106
1/13-6/15	F	9:15-10:45 am

CONTINUING II YOGA T ^(A)

This Iyengar-inspired class is for students who have studied yoga for a while and who have interest in a practice which includes standing poses, inversions, and more advanced forward bends, back bends, and twists. Each series we work with a new theme (anatomical or philosophical) to deepen awareness of the inner body and to begin to experience how asana becomes a meditation on body and breath. (Each student should bring own sticky mat, blanket, block and strap.)

Instructor: Janet Papale

AC: 136005 A	Age: 16 +	Fee: Yoga Card, 6 Classes for \$108/\$118
1/12-6/14	Th	12:15-2:15 pm



GENTLE YOGA ^(A)

This asana (or posture) class offers gentle, slow movement focusing on the connection between our breath and body through repetition of basic movements. We learn ways to recognize and reduce chronic stress by observing our mental and physical habits. In the process, we improve our physical and mental strength, flexibility and balance. No prior Yoga experience is necessary. Please bring a yoga mat, firm blanket(s), blocks, strap and small pillow. Students may attend class once or twice per week.

Instructor: Ann Pearson Franke

AC: 146000 A	Age: 18+	Fee: Yoga Card 6 Classes for \$84/94
1/9 – 5/31*	M/Th	9-10:15am
*No Class: 1/16, 2/20, 4/9, 4/12, 5/28		

YOGA FOR THE WHOLE PERSON ^(A)

In this early morning class, students can enhance their overall sense of health and well-being. Subtle, gentle asana and pranayama is taught, which will allow the student to access the power of his or her own body, breath and mind. Breath and movement is adapted to meet the individual's needs.

Instructor: Terri Wegener

AC: 146008 A	Age: 18+	Fee: Yoga Card, 6 Classes for \$84/\$94
1/20-5/18*	F	7:30-8:30 am
*No Class: 2/17, 3/9, 4/6, 4/20		

BUILDING STRENGTH THROUGH YOGA AND PILATES ^(A)

As we age, we begin to lose muscle --up to ½ pound every year! Loss of muscle affects our metabolism, bone strength, and posture. Fortunately, regular strength training helps reverse this trend. This class combines yoga, pilates, and strength training to provide a gentle workout with a strong body-mind connection. We use weights, bands, small balls and our own body weight to strengthen our muscles and bones, and improve our flexibility, balance, and core strength. This class is perfect for beginners and those who need individual modifications. (Students should bring their own yoga mat to class.)

Instructor: Lisa Boyce

AC: 146012 A	Age: 18+	Fee: Yoga Card, 6 Classes for \$84/\$94
1/11-6/13	W	9-10:30 am

PILATES AND YOGA FOR ACTIVE WOMEN ^(A)

This intermediate level class combines yoga, pilates and strength training to provide a fun and challenging workout. We use small balls, resistance bands, free-weights, and our own body weight to tone, stretch, strengthen, and balance the body. Moving with awareness and conscious breath keeps us present, connected to our body, and feeling healthy, centered and strong. (Students should bring their own yoga mat to class.)

Instructor: Lisa Boyce

AC: 146013 A	Age: 18+	Fee: Yoga Card, 6 Classes for \$84/\$94
1/10-6/14	Tu/Th	9-10:30 am

BEGINNING/CONTINUING TAI CHI CHUAN ^(A)

Learn a beautiful Tai Chi set that will improve your balance, sense of focus, and wellbeing. This is an ancient longevity and martial art practice. Meditative, and internally and externally conditioning, Tai Chi will strengthen you physically and emotionally. This form aids students in concentration, relaxation and health. Tai Chi also connects us to each other and the natural world. It is a reminder to slow down and truly be in the moment. Wear loose clothing and sneakers.

Instructor: Denise Lichtig

AC: 146019 A	Age: 18+	Fee: \$84/\$94
1/11-2/15	W	6:30-7:30 pm
AC: 146019 B	Age: 18+	Fee: \$84/\$94
2/29-4/04	W	6:30-7:30 pm
AC: 146019 C	Age: 18+	Fee: \$84/\$94
4/18-5/23	W	6:30-7:30 pm

BEGINNING MEDITATION ^(A)

In this class you will learn to cultivate your self-awareness, calm your mind, body and emotions and be fully grounded. You will learn a foundation practice that you can take into any setting or spiritual practice. Group meditation fosters a deep connectivity, which is easily felt. Come join us for a six-week session. Wear loose clothing, bring a pillow. For more detail call the instructor at 530-304-0178, or visit www.deniselichtig.com.

Instructor: Denise Lichtig

AC: 146023 A	Age: 18+	Fee: \$85/\$95
1/09-2/13	M	7:15-8:15 pm
AC: 146023 B	Age: 18+	Fee: \$85/\$95
2/27-4/02	M	7:15-8:15 pm

MARTIAL ARTS

AIKIDO ^(C)

This class stresses introductory level skills and introduces the child to basic Aikido movements and ukemi: the art of blending with a partner's energy. Learning to roll and fall play a key part in the study of ukemi. Intermediate students are introduced to techniques and paired exercises while beginners work on rolling and blending exercises. Students are not required to have gi, (the martial arts uniform), but should wear loose fitting pants and top. Exceptions to age limit by permission of instructor.

Instructor: Bill Thomas

AC: 128500 A	Age: 7-12	Fee: \$62/\$72
1/5-2/9	Th	4-5 pm
AC: 128500 B	Age: 7-12	Fee: \$62/\$72
2/16-3/22	Th	4-5 pm
AC: 128500 C	Age: 7-12	Fee: \$52/\$62
3/29-4/26	Th	4-5 pm
AC: 128500 D	Age: 7-12	Fee: \$52/\$62
5/3-5/31	Th	4-5 pm



LANGUAGE ARTS

CREATIVE WRITING FOR TEENS & ADULTS T (A)

This class is open to adults and teens who want to learn the secrets of creative writing. Using various writing texts and class discussion on composition and voice, students will learn how to tap into their personal experience and turn that experience into prose. In each class students will submit anonymous writing samples that will be critiqued by the teacher and other students. The emphasis of the class is on creating a supportive, positive environment where students can take risks and develop a personal writing style. (Both beginning and experienced writers are welcome. All students need to bring a writing sample to the first class.)

Instructor: Don Schwartz

AC: 139000 A	Age: 13+	Fee: \$90/\$100
3/6-4/24	Tu	7-9 pm

ARABIC 101 T (A)

This class for beginning students will focus on learning to speak, read and write Standard Arabic in an interactive and supportive learning environment. The class structure will be influenced by the beginning Arabic textbooks *Ahlan wa Sahlan* by Mahdi Alesh and *Alif Baa* by Kristen Brustad, Mahmoud Al-Batal, and Abbas Al-Tonsi. Students will learn basic nouns, verbs and adjectives and practice using conversational phrases and writing the Arabic alphabet. Students should bring paper and pens for taking notes and practicing writing skills. Index cards may also be useful for creating vocabulary flashcards. The instructor will also provide students with handouts and other supplementary materials. (Class fee includes a \$10 materials fee.)

Instructor: Razzan Zahra

AC: 139701 A	Age: 13+	Fee: \$110/\$120
1/04-2/8	W	6:30-8:30 pm

ARABIC 102 T (A)

This class for continuing students will build on the work begun in Arabic 101. The class structure will be influenced by the Arabic textbooks *Alif Baa* by Kristen Brustad, Mahmoud Al-Batal and Abbas Al-Tonsi and *Al-Kitaab Fii Ta'allum Al-'Arabiyya, 2nd Edition* by Kristen Brustad and Mahmoud Al-Batal. Students will develop greater competency in understanding Modern Standard Arabic both in its written and spoken forms. Students will expand their Arabic vocabulary and learn how to construct complex sentences with basic nouns, verbs and adjectives. (Class price includes a \$10 materials fee.)

Instructor: Razzan Zahra

AC: 139702 A	Age: 13+	Fee: \$110/\$120
2/15-3/21	W	6:30-8:30 pm

SCREENWRITING T (A)

FADE IN: Your movie on the big screen. Make it happen. In this eight-week workshop environment, you will learn how to tell gripping stories, build dynamic characters, format your screenplay, and market your movie. (Class price includes a \$15 materials fee.)

Instructor: Dottie Bonneau

Beginning Screenwriting

AC: 149300 A	Age: 14+	Fee: \$80/\$90
1/22-3/11	Su	7:30-9:30 pm
AC: 149300 B	Age: 14+	Fee: \$80/\$90
3/18-5/20*	Su	7:30-9:30 pm

*No Class: 4/8, 4/15

Continuing Screenwriting

AC: 149301 A	Age: 14+	Fee: \$80/\$90
1/22-3/11	Su	5-7:15 pm
AC: 149301 B	Age: 14+	Fee: \$80/\$90
3/18-5/20*	Su	5-7:15 pm

*No Class: 4/8, 4/15

WRITING TO FREE THE SOUL

Each of us has stories to tell, insights to share, and ideas to unleash. Writing to Free the Soul workshops provide a warm environment for any adult to experiment with writing and to develop his or her own unique voice. Participants come not to "learn how" to write but to practice written expression in a supportive group. All writing is done in class and we read aloud our just-written work only if we choose to do so. We offer only gentle, positive feedback about what is strong in the writing. Writers of all experience levels, genres, and styles are welcome. Participants bring their own writing materials.

Instructor: Laura Martin

AC: 149002 A	Age: 18+	Fee: \$90/\$100
1/10-2/14	Tu	10 am-12 pm
AC: 149002 B	Age: 18+	Fee: \$90/\$100
2/28-4/10*	Tu	10 am-12 pm

*No Class: 3/27

AC: 149002 C	Age: 18+	Fee: \$90/\$100
4/24-6/5*	Tu	10 am-12 pm

*No Class: 5/29

AC: 149001 A	Age: 18+	Fee: \$90/\$100
1/10-2/14	Tu	1-3 pm
AC: 149001 B	Age: 18+	Fee: \$90/\$100
2/28-4/10*	Tu	1-3 pm

*No Class: 3/27

AC: 149001 C	Age: 18+	Fee: \$90/\$100
4/24-6/5*	Tu	1-3 pm

*No Class: 5/29

T.A.L.K.

TEACH ANOTHER LANGUAGE TO KIDS

Class Comment: Children in kindergarten through sixth grade are invited to learn a second language through the Teach Another Language to Kids (TALK) Program. TALK utilizes songs, games, art projects, stories and plays to teach children to understand and speak French or Spanish.

Class times are dependent on school schedule, facility availability, and parent input. Students attending North Davis Elementary will be walked (upon request) from the Davis Art Center across the park at 8:10; students from all other schools must have appropriate transportation each day. TALK instructors are not responsible for students before or after class.

Important Dates: Scholarship applications are due by 1/20/2012. There will be no TALK classes on school holidays. Class fees per semester are to be paid in full by the first day of class. Fees will be refunded during the first week only, unless minimum enrollment is not met or the TALK program evaluates a student's developmental level to be inappropriate.

Minimum class size is 6, maximum 12. Classes may be cancelled or combined if minimum enrollment is not met, or if there are not enough parents to participate on the Board. TALK is a non-profit collective organization run by parent volunteers, not by the Davis Art Center, and parent participation is required.

Please email us at: TALKprogram@hotmail.com for any questions you may have or to find out how you can be involved.

BEGINNING FRENCH (C)

Children will be introduced to basic language skills, learning numbers, colors, common nouns, days and months of the year and simple phrases. Students are placed in Beginning French for 2 years with advancement upon teacher evaluation.

Location: Davis Art Center

AC: 119600 A	Grade: K-6	Fee: \$320/\$330
1/30-5/25*	M/Tu/W/Th/F	7:40-8:10 am

*No Class: 2/13, 2/20, 4/9-4/13

Location: Korematsu Elementary

AC: 119615 A	Grade: K-6	Fee: \$265/\$275
1/30-5/24*	M/Tu/W/Th	7:40-8:10 am

*No Class: 2/13, 2/20, 4/9-4/12

INTERMEDIATE / ADVANCED FRENCH (C)

Children will continue to develop new vocabulary and communication skills. Two (2) years of Beginning French (or equivalent) are required, subject to teacher evaluation.

Location: Davis Art Center

AC: 119601 A	Grade: K-6	Fee: \$320/\$330
1/30-5/25	M/Tu/W/Th/F	7:40-8:10 am

*No Class: 2/13, 2/20, 4/9-4/13

BEGINNING SPANISH (C)

Children will be introduced to basic language skills, learning numbers, colors, common nouns, days and months of the year and simple phrases. Students are placed in Beginning Spanish for 2 years with advancement upon teacher evaluation.

Location: Davis Art Center

AC: 119602 A	Grade: K-6	Fee: \$320/\$330
1/30-5/25	M/Tu/W/Th/F	7:40-8:10 am

*No Class: 2/13, 2/20, 4/9-4/13

Location: Birch Lane Elementary

AC: 119606 A	Grade: K-6	Fee: \$265/\$275
1/30-5/24	M/Tu/W/Th	7:40-8:10 am

*No Class: 2/13, 2/20, 4/9-4/12

Location: Korematsu Elementary

AC: 119605 A	Grade: K-6	Fee: \$265/\$275
1/30-5/24	M/Tu/W/Th	7:40-8:10 am

*No Class: 2/13, 2/20, 4/9-4/12

INTERMEDIATE SPANISH (C)

Children will continue to develop new vocabulary and communication skills and begin reading Spanish. Two (2) years of Beginning Spanish (or equivalent) are required, subject to teacher evaluation.

Location: Davis Art Center

AC: 119609 A	Grade: K-6	Fee: \$320/\$330
1/30-5/25	M/Tu/W/Th/F	7:40-8:10 am

*No Class: 2/13, 2/20, 4/9-4/13

Location: Birch Lane Elementary

AC: 119610 A	Grade: K-6	Fee: \$265/\$275
1/30-5/24	M/Tu/W/Th	7:40-8:10 am

*No Class: 2/13, 2/20, 4/9-4/12

Location: Korematsu Elementary

AC: 119618 A	Grade: K-6	Fee: \$265/\$275
1/30-5/24	M/Tu/W/Th	7:40-8:10 am

*No Class: 2/13, 2/20, 4/9-4/12

ADVANCED SPANISH (C)

For students with several years of TALK or equivalent experience such as one or more years in Spanish Immersion, subject to teacher evaluation.

Location: Davis Art Center

AC: 119612 A	Grade: 3-6	Fee: \$320/\$330
1/30-5/25	M/Tu/W/Th/F	7:40-8:10 am

*No Class: 2/13, 2/20, 4/9-4/13

ONLINE REGISTRATION AT

WWW.DAVISARTCENTER.ORG

YOU CAN ALSO SIGN UP FOR OUR E-NEWSLETTER!

ROBERT ARMSTRONG has worked as a freelance illustrator and cartoonist, and has taught cartooning and drawing for the last 35 years. He also pursues fine art painting and is known for coining the term “Couch Potato,” which originated as characters in comic books he created in the 1970s.

LINDA BAIR is Artistic Director of the Linda Bair Dance Company, in residence at the Davis Art Center. A graduate of UC Santa Barbara with a BFA in dance, she is a visiting lecturer in the UC Davis Department of Theatre & Dance.

HEIDI BEKEBREDE received her BA from UC Davis in 1980, majoring in studio art. She has been teaching fun classes for children and families at DAC since 1990. Heidi is the narrator for the local storytelling duo, ☒Voice of the Wood.☒ Her Fabulous Ceramic Cuteware☒ is available at the Artery. Visit her website, www.cuteware.net.

BETTY BERTEAUX received her BA in painting and art history from Pomona College in 1955. She has studied watercolor painting with Jan Miskulin, Larry Weldon, Jim Estey, Marie MacDonnell Roberts, Cynthia Charters, and other local artists. She has exhibited at the State Fair, Crocker Art Museum, Pence Gallery, and in other juried shows.

DOROTHEA (DOTTIE) BONNEAU, MA, is a graduate of the UCLA Professional Screenwriting Program. She has taught writing and drama classes for more than thirty years and has optioned two screenplays, written and produced more than 20 stage plays, and authored a novel published by Northwest Publishing Company. Her weekly column, “Our Children,” ran for five years in The Davis Enterprise.

VERENA BORTON has taught weaving and other crafts to children in the U.S. and other countries since 1959. She received her basic art training in the Netherlands. Verena represents the third generation in her family’s weaving tradition and maintains a studio at her Davis home. She is a member of the Artists’ Collaborative Gallery in Old Sacramento and participates in the annual Davis Art Center Holiday Sale.

JILL BOWLUS has had her hands in mud, paint and paper mache paste since she was a child. With a BA in studio art from UC Irvine and a California Single Subject Teaching Credential in art education from Sacramento State University, she has taught art to all ages from preschoolers through adults, including inner city children in the Barrio Arts Program in Sacramento, junior high students at Emerson in Davis, and senior high students in Winters.

LISA BOYCE is an RN and an ACE- Certified Personal Trainer. She believes in the transformative power of exercise to strengthen the body, calm the mind, heal injuries and improve overall function. Her classes are an interesting mix of yoga, pilates, and mindful strength-training

ELAINE BUSCH began sewing around age 10 and has sewed for her family and others for many years. Recently, she began formally teaching others the skill of sewing that she has enjoyed. Elaine has a degree in education and is gifted in teaching ideas and skills to others.

ELIZABETH BUSCH began playing guitar at age 7. She graduated from Colorado Christian University with a bachelor’s in guitar performance and went on to study with William Kanengiser at USC, where she received her master’s in guitar performance. Elizabeth enjoys both performing and teaching, and has been teaching guitar to kids and adults since 1999.

DIANNA CRAIG studied clowning and mime at Humboldt State University. She and Heidi Bekebrede are “Voice of the Wood,” an educational performance group. Dianna also offers the solo “Masks and Movement,” an assembly program for school-aged children. Dianna sings with Frankie and the Fabletones.

YEA DALE has years of experience teaching art to children of all ages, including various media and techniques, history and appreciation. She has a passion for art and for the joy it brings to her students.

NANCY ENGLAND has been teaching handknitting and designing one-of-a-kind garments for 43 years. An experienced designer and problem solver, she uses a wide range of techniques and examples to help her students achieve their goal.

LINDA S. FITZ GIBBON graduated from Yale University with a double major in art history and music. She was turned on to clay at DAC and now has a career spanning over 15 years! Her ceramic sculpture is in numerous publications, five museums including the Crocker Art Museum and the Di Rosa Art Preserve, and private collections across the country. She is currently working towards an MFA in visual arts.

DANIELLE FODOR is an artist and community organizer working in a variety of media, including print-making, puppets, murals and zines. Her passion is helping create art that transforms individuals and their communities. She has a BA in plant biology and studied for an MS in community development, with a focus on public and community-based arts.

JAN FOSS, a native of St. Paul, Minnesota, has been painting watercolors for 24 years. Known for her soft, delicate florals, Jan moved to Lake Tahoe in 1998, where landscapes inspired by her beautiful surroundings have become a frequent subject as well. Jan teaches watercolor classes and workshops in the Lake Tahoe/Reno area, Minnesota, and elsewhere. In September 2008 she won the Best of Show award in the Sacramento Watercolor Association exhibit at the Sacramento Fine Arts Center. For more information, visit watercolorsbjjanfoss.com.

FRANK FOX was a doo-wop singer in NYC back in the days of doo-wah dip dip dip. A founding member of DooWop After Dark, Full House and Frankie and the Fabletones, he has been in Davis since 1983, singing and teaching his passion: harmonizing soulfully to chestnuts from the ‘50s through contemporary times.

ANN PEARSON FRANKE began studying yoga with Janet Papale and Ann Rogers in 2001 and has taught since 2004. Based on the teachings of Krishnamacharya, Ann’s classes reflect her deep interest in the therapeutic and self-discovery aspects of yoga.

PHILIPPE GANDIOL was born in Paris, moved to California in 1975, and has been painting full-time since 2000. Philippe prefers to work from life (often plein air) usually in one session, in a contemporary and impressionistic style. He shows and sells his work at galleries in California and France. He has been teaching classes and leading workshops for many years.

GEORGE GRANT has a diverse background in pottery and figure sculpture. He has a respect for the approach that each person brings to the studio, while maintaining a concerned interest in the historical. Questions? E-mail teachergeorgeatdac@gmail.com.

EMILY HENDERSON is the Artistic Director of Acme Theatre Company. She was a member of the Shakespeare Society at Wellesley College and spent a year in the Professional Artists Training Program at Seattle Repertory Theatre. Locally, she has worked with Barnyard Theater and before assuming the director’s position was an adult mentor at Acme.

ANTOINETTE HINE was introduced to crocheting/knitting by her older sister (Alzetta) at an early age. Her love for fiber arts led her to experience a variety of mediums including: quilting, doll making, jewelry making, fiber dyeing and felting. She had the privilege of teaching a doll making class at the Crocker Art Museum in 1998. In addition to taking felting classes from Wendy Bailey, Annie Huntley, Sharon Costello and Pat Spark, Antoinette has been teaching fiber arts for over 12 years with recent focus on wet felting.

KATE HUMPHREY received her MFA from Cranbrook Academy of Art in Bloomfield Hills, Michigan. She has taught art classes in Illinois, Arizona and Massachusetts for children and adults. She holds K-12, Special Education and Single Subject: Art certificates and currently teaches art at Winters High School. A firm believer that anyone can learn to draw and everyone has something worthwhile to contribute, Kate enjoys seeing students discover their own important stories through the process of making art.

LOURDES DE LA ISLA has over 25 years of experience as a tap dancing teacher. Certified by the ATDI (American Tap Dance Institute) and the ISTD (Imperial Society of Teachers of Dancing in London England), she has had her own Studio in Mexico City for over 25 years. She has had the blessing and opportunity of taking classes from masters such as Jéré Curry, Eddie Brown, Sam Weber, Dianne Walker, Heather Cornell and Gracey Tune, among others.

CHARLENE KUNITZ, lyric mezzo-soprano, holds a BA in vocal performance from UCLA and an MM from Holy Names University. Her studies in body awareness — Chi Gong and Feldenkrais Awareness — are incorporated into her class teaching. Charlene has taught voice classes and performance workshops for DAC for over 20 years. She maintains a private studio for voice teaching and coaching here in Davis.

MAQUETTE KUPER, flutist, is a graduate of the New England Conservatory of Music. She spent two summers at Tanglewood appearing as a soloist with the Boston Pops Orchestra and is a founding member of Sacramento’s Capitol Chamber Players, principal flute of the Auburn Symphony and a member of the California Baroque Ensemble. Ms. Kuper has been the director of the Davis Youth Flute Choir for 28 years.

VAN LAY started with Chinese Folk Dancing at age eight, then learned Salsa and West Coast Swing in college, and has since moved into the ballroom and dance fitness world. Van graduated from UC Davis with a B.S. degree in Food Science and Technology. An elementary school science teacher by day, she spends the rest of her time as a ballroom dance and Zumba instructor.

MARLENE LEE has taught at the Davis Art Center since 1993, teaching calligraphy and portrait drawing. Graduated from California State University in Sacramento in 2009, Marlene is an emerging artist, exhibiting her works locally. She also has a calligraphy business at home.

Instructors:

Continued on next page ➡

Instructors:*Continued from page 18.*

DENISE PLATT LICHTIG has a M.S. in Chinese Medicine and Herbology from the American College Of Traditional Chinese Medicine, in San Francisco. She has practiced Tai Chi Chuan for the past 26 years and began teaching 16 years ago. She has studied internal martial arts and taught Aikido. She has studied Taoist and Tibetan Buddhist Meditations for over thirty years. She is the owner of Chinese Medicine and Acupuncture, in Davis since 1996.

BARBARA LINDERHOLM has enjoyed international folk dancing for over 30 years, and has over 20 years of experience teaching folk dancing to adults and children of all ages. She studied ethnic dance with Anatol Joukowsky at San Francisco State back in her college days, and has been folk dancing ever since.

HANNEKE LOHSE received her dance education from Jo Gutlich van der Molen and the Scapino Ballet School in Amsterdam, the Netherlands. She graduated from the ballet school and received a dance contract with Scapino Ballet. In the U.S., Hanneke studied with Marguerite Phares and Natalia Krasovska of Dallas, TX. She has performed with the Scapino Ballet, Holland, and Theatre Ballet Co. in Sacramento, and has extensive teaching experience.

MINDY MANVILLE holds a BA from Kansas University and is the Founder/Director of the Davis Children's Choir and Music Makers for Kids, including the Mini-Musicals programs. Her background includes 14 years of private education in piano and composition, 35 years of choral experience, and 15 years of teaching music to youngsters. She has also provided musical programs in the Davis Elementary Schools.

SHEILA MARSEE HOFER has taught adult rhythm tap at the DAC for over 10 years. She considers Dianne Walker her "sole" inspiration and counts performing the "Tap National Anthem" on stage with the legendary Honi Coles as a career highlight.

LAURA MARTIN began to write stories soon as she learned to hold a pencil. She is a freelance writer and photographer whose work has appeared in Northern California magazines, newspapers and other regional publications. While her professional writing is currently focused on working with Sacramento region non-profits and art groups, her personal writing is focused on creative non-fiction short stories and memoir. Laura is a certified writing facilitator through Amherst Writers and Artists and is committed to the belief that a writer is someone who writes and that every writer has a unique voice.

DENISE MATHIEU, founder of Fiesta Dance N' Fitness, lived in Central and South America for 21 years and has studied international dance for over 15 years. She toured with the professional contemporary Spanish dance company Estudio Gitano in Guatemala, and has created, directed, choreographed and danced with Fiesta Afrolatina, a Davis-based dance troupe. She shares her passion for dance, music, culture and fitness teaching classes for all age groups.

COURTNEY MCNEIL began studying painting in 1985 in London, England. She graduated cum laude in 1990 with a BA in illustration and continued on to do her graduate work at the Royal College of Art. In 1997 her creative interests turned to book arts and she studied letterpress and bookmaking at the Otis College of Art and Design in Los Angeles.

YVETTE CORVO MISNER, a graduate of UC Irvine, received a BA with a major in dance. Her training includes ballet, jazz, modern, bellydance, hip-hop and musical theater. She has been a full-time dance teacher and choreographer since 1996.

NANCY LABERGE MUREN loves to paint and share that experience with her students. She received a BA and BS in art and science, which helped her understand how watercolors work. Since 2002, she has taught a variety of art classes to both adults and children, and her work has been juried into galleries and art fairs. Muren believes that everyone can paint with the science behind art! For examples of her work, see www.LaBerge.Etsy.com.

JENNIFER NACHMANOFF has been working in clay for half her life and has enjoyed teaching wheel-throwing and hand-building classes to people of all ages at the Davis Art Center, Pence Gallery and the UC Davis Craft Center since 1992. Her teaching style is fluid and adaptive to individual needs, with a focus on process and fun rather than finished product. She has a B.A. (Columbia University) in Anthropology and Environmental Science, an M.A. (Stanford) in Anthropology, and works part-time as a freelance environmental consultant and cultural resource manager. She also brings a conservationist and cross-cultural perspective to clay work.

TERRY NATHAN is a commercial and fine art photographer specializing in architectural/interior and nature/landscape photography. His photographs have been displayed at galleries throughout Northern California. His fine art work is represented by the Appel Gallery in Sacramento and he is a field contributor for Nature Photographer Magazine (www.terrynathanphoto.com).

JANET PAPALE, RYT-500, began studying yoga in 1990 at DAC with Gila Zion and has taught since 1994. Grounded in the teachings of Krishnamacharya and Iyengar, her asana teaching emphasizes freeing the body, breath and mind from restrictive patterns, adapting poses to meet individual needs, and cultivating awareness.

MICAELA ROBERTSON has been Irish dancing for 10 years and dances with Shirleigh Brannon's dance troop, Siamsa le Cheile.

JOANNE ROBERTSON has been Irish dancing for 7 years and dances with Shirleigh Brannon's dance troop, Siamsa le Cheile.

TINA ROGERS, a self-taught dancer, was an official breaker at age 9 and a professional DJ at 15. Today she is a master teacher who uses multicultural music and dance to teach the "whole child" in elementary and middle schools throughout the Bay Area and Central Valley. In addition to her in-school teaching residences, Tina leads a hip-hop culture lifestyle which consists of dance and rap battles, choreography, performances, classes, workshops, school assemblies and conferences.

DON SCHWARTZ is a writer and teacher. He has been teaching at the Davis Art Center for over 10 years.

CHRISTINE SHACKEL graduated from Holy Names College in Oakland, California, with a secondary teaching degree in art with an emphasis in watercolor. She has taught art for 30 years and is founder of a women's international craft group.

SARA SWEET has studied Irish dance since 2006 and performed with Shirleigh Brannon's Scots-Irish music and dance troupe since 2009.

DIANA TAYLOR has been teaching at Birch Lane School for almost 20 years. A multimedia artist who works with textiles, metal and glass, she has a design degree from UC Davis.

WILLIAM THOMAS has studied Aikido with Sensei Birt (Sixth Dan Hombu Dojo) for 12 years, and has been teaching kids' classes for six years

JEAN VAN KEUREN-SILLMAN received her MA in 1966. She has been devoted to clay since 1983 when she began studies with Robert Arneson. She has taught ceramic sculpture since 1989, and has exhibited her work locally, nationally and internationally.

STACEY VETTER received her MFA from UC Davis in 1995 and her BFA from the School of the Museum of Fine Arts in Boston/Tufts University in 1988. Her paintings have been shown nationally and she is represented locally by JayJay in Sacramento. For more information about Stacey's work please visit www.staceyvetter.com.

TERRI WEGENER has been teaching yoga since 2001. She is a certified KHYF yoga teacher, and is currently studying yoga therapy with Kausthub Desikachar

OLIVIA YASMIN has studied intensively with dance and drum masters from West Africa and the Congo since she was nine years old. Founder and Artistic Director of Fenix Drum and Dance Company, specializing in West African and Afro-Caribbean dance and drumming, she is also a teaching artist for the Sacramento Metropolitan Arts Commission and conducts workshops and dance classes in the greater Sacramento region. She has recently returned from a cultural tour of Guinea, West Africa.

RAZZAN ZAHRA has a B.A. in English literature from Damascus University, an M.A. in English literature from Sonoma State, and a Ph.D. in Education from UC Davis. She has taught English, Arabic, and Arabic as a Second Language in the U.S. and abroad.

The Davis Art Center atrium is a popular venue for community events, fundraisers and special occasions. In addition, the studios and board room may be used for meetings, workshops and presentations. For rental rates and availability, please call Office Manager Desiree Alaniz at 530-756-4100

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The Davis Art Center does not discriminate on the basis of race, color, national origin, gender, age, or disability in admission to its programs, events, and activities, including its hiring and employment practices.

Although it is not necessary to be a member of the Davis Art Center in order to take classes, we do appreciate the support your membership provides. A membership form is included in this catalog for your convenience. The first price quoted for classes is the member price, followed by the non-member price. DAC instructors are independent contractors and determine their own fees, class size, content and style of instruction.

To become a member, renew membership or donate online,
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CHILDREN & TEENS – Ongoing Classes **AT A GLANCE** by Day of Week

**AT
A
GLANCE**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
CLAY						
	KINDER CLAY AC 111000, AGE 4+ 10-11 am				CLAY DAYS AC 111090, AGE 4+ 9-10:30 am	CLAY DAYS AC 111090, AGE 4+ 9-10:30 am
	HOMESCHOOL PROJECTS AC 111023, AGE 5-17 11:30-1 pm			CLAY FOR FUN AC 111008, AGE 4-8 10-11 am		
CLAY FOR FUN AC 111005, AGE 4-8 3-4 pm	CLAY FOR FUN AC 111006, AGE 4-8 3-4 pm	WHEEL & HANDBUILD AC 111002, AGE 8+ 2-3 pm		CLAY FOR FUN AC 111007, AGE 4-8 3-4 pm		
CLAY WORKSHOPS AC 111096, Age 5+ 3:15-4:15 pm	CLAY WORKSHOPS AC 111095, Age 5+ 3:15-4:15 pm	WHEEL & HANDBUILD AC 121013, AGE 8+ 3:30-4:45 pm	WHEEL & HANDBUILD AC 111003, AGE 8+ 3:30-4:30 pm			
CLAY WORKSHOPS AC 111096, Age 5+ 3:15-4:15 pm	CLAY WORKSHOPS AC 111095, Age 5+ 4:45-5:45 pm		WHEEL & HANDBUILD AC 121014, AGE 8+ 4:45-6 pm	ADV. CLAY FOR FUN AC 121010, AGE 8-17 4:30-5:45 pm		
INTER. CLAY FOR FUN AC 121008, AGE 6-17 4:30-5:45 pm	INTER. CLAY FOR FUN AC 121009, AGE 6-17 4:30-5:45 pm					
TEXTILES						
	INKLE LOOMS AC 122004, AGE 8+ 3:30-5:30 pm	TABLE LOOMS AC 122003, AGE 7-10 2-3:30 pm			OPEN STUDIO AC 132090, 12+ (2/11) 9am-5pm	
INTRO. TO WEAVING AC 112000, AGE 5-8 3:30-5:15 pm	LOTS OF KNOTS AC 122006, AGE 8+ 3:30-5:30 pm	WEAVING YOUNG AT HEART AC 122005, AGE 9+ 3:40-5:40 pm	TWO-HARNESS LOOMS AC 122002, AGE 6-8 3:30-5 pm		FELT WRKSHPS AC 122290, AGE 8+ (2/11, 4/28) 1:30-3 pm	
MULTIMEDIA, PHOTOGRAPHY						
		ITSY BITSY ARTISTS AC 103300, AGE 2-4 10-10:45 am		SCIENTIFIC ILLUSTRATION AC 123332, AGE 10-14 9:30 am-2:30 pm	SATURDAY ART AC 123318, AGE 6-12 10-11:30 am	
	BEG. CARTOONING AC 123000, AGE 8-14 3:30-4:45 pm	ART FOR FUN AC 113000, AGE 5+ 2-3 pm				
BEG. PAINTING 4 KIDS AC 123201, AGE 6+ 3:30-4:30 pm	WATERCOLOR 4 KIDS AC 123101, AGE 7+ 3:30-4:30pm	ART FOR FUN AC 113000, AGE 5+ 3:30-4:30 pm	YOU CAN DRAW AC 123003, AGE 9+ 4:15-5:30 pm			
		CRAFTS WORKSHOPS AC 113390-01 Age 6+ 2-4:30 pm	COLOR MEDIA AC 323314, AGE 9+ 4:15-5:30 pm			
DANCE						
CREATIVE MOVEMENT AC 104300, AGE 4-5 9-9:45 am	MODERN IMPROV AC 124306, AGE 7-10 3:30-4:15 pm		WORLD DANCE AC 114405, AGE 5-9 3:30-4:30 pm			
INTRO. TO JAZZ AC 114200, AGE 5-6 3:45-4:30 pm		BEG. TAP WRKSHP AC 114090 Age 4+ 2:30-3:30 pm	IRISH: NEW BEGINNERS AC 114100, AGE 8+ 4:30-5 pm	BEG. TAP WRKSHP AC 114090 Age 4+ 3:30-4:30 pm		

CHILDREN & TEENS – Ongoing Classes **AT A GLANCE** by Day of Week

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
DANCE – Continued						
JAZZ LEVEL 1 AC 124200, AGE 7-12 4:30-5:30 pm		HOT TAP WRKSH AC 124010 Age 5+ 4:30-5:30 pm	AFRICAN DANCE AC 114400 AGE 10+ 5:30-7 pm	HOT TAP WRKSH AC124010 Age 5+ 5:30-6:30 pm		
JAZZ LEVEL 2 AC 124201, AGE 8-12 4:30-5:45 pm	FUNKY STREET DANCE AC 114301, AGE 5-8 6:30-7:15 pm		IRISH: BUN GRAD AC 114104, AGE 6+ 5-6 pm			
T/A JAZZ 1&2 AC 134200, AGE 12+ 6-7:30 pm	FUNKY STREET DANCE AC 124301, AGE 9-12 7:15-8 pm		IRISH: ULLMHUCHAN GRAD AC 114109, AGE 8+ 6-7 pm			
T/A JAZZ 3&4 AC 134201, AGE 13+ 7:30-9 pm	BEG FOLK DANCE AC 134401 age 10+ 7:30-8:30 pm		IRISH: MEAN GRAD AC 114108, AGE 9+ 7-8 pm			
BALLET, MARTIAL ARTS						
		PRE-BALLET AC 115000, AGE 4+ 2:45-3:30 pm			ADV. INT. PT. AC 125004, AGE 9+ 8:30-10 am	
BEGINNING INT. BALLET AC 125002, All Ages 3:30-4:30 pm	BEGINNING BALLET AC 115001, AGE 6+ 3:30-4:30 pm	BEGINNING INT. BALLET AC 125002, All Ages 3:30-4:30 pm			BEGINNING BALLET AC 115002, AGE 6+ 10-11 am	
BEGINNING INT. PT AC 125003, AGE 9+ 4:30-5:30 pm	CONT.BEG. BALLET AC 125000, All Ages 4:30-5:30 pm	BEGINNING INT. PT. AC 125003, AGE 9+ 4:30-5:30 pm	AIKIDO AC 128500, AGE 7-12 4-5 pm		MOM & ME BALLET AC 105000, AGE 3+ 11-11:45 am	
ADV. POINTE AC 125005, All Ages 5:30-7 pm	ADV. INT. POINTE AC 125004, AGE 9+ 5:30-7 pm	ADV. POINTE AC 125005, All Ages 5:30-7 pm		ADV/ADV. INT. POINTE AC 125004-5, All Ages 5:30-7 pm		
LANGUAGE ARTS, MUSIC, DRAMA						
T.A.L.K. CLASSES GRADES K-6 7:40-8:10 am	T.A.L.K. CLASSES GRADES K-6 7:40-8:10 am	T.A.L.K. CLASSES GRADES K-6 7:40-8:10 am	T.A.L.K. CLASSES GRADES K-6 7:40-8:10 am	T.A.L.K. CLASSES GRADES K-6 7:40-8:10 am		
KINDER-MUSICAL AC117101 AGE 4-6 3:30-5 pm						
DRAMATIC MOVEMENT AC 117503, AGE 4-6 3:30-4:15	DAC YOUNG ACTORS AC 127504, AGE 10-13 3:30-4:30 pm	CLOWNING AC 117504, AGE 5-12 2:15-3:15 pm				
BEG/CONT. GUITAR AC 127301-3, AGE 7-9 3:30-4:15 pm	YOUTH THEATER AC 127506 AGE 8-14 3:30-5:30		MINI-MUSICALS AC 127101-2, AGE 6-12 4-5:30 pm			
BEG/CONT. GUITAR AC 127302-4, AGE 10-12 4:15-5 pm	MASK PERFORMING AC 117502, Age 6-16 4:45-5:45		BEG. DJEMBE DRUM AC 117300, AGE 6+ 6-7 pm			

For T.A.L.K. (Teach Another Language to Kids) classes at all locations, see page 16.

TEEN & ADULT "AT A GLANCE":
Next page ➡

TEENS & ADULTS – Ongoing Classes **AT A GLANCE** by Day of Week

**AT
A
GLANCE**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
CLAY						
		WED. AM CERAMICS AC 133009, AGE 12+ 9:30-11:30 am	FIGURATIVE SCULPTURE AC 131004, AGE 15+ 10:30 am-1 pm			CLAY DAYS AC 111090, AGE 4+ 9-10:30 am
T/A WHEEL-THROWING AC 131010, 14+ 6:30-8:30 pm	HUMAN FORM AC 141002, 18+ 6:30-8:30p	WED. PM CLAY AC 131007, AGE 18+ 6:15-9:15 pm	SCULPTURE AC 131100, AGE 15+ 6:30-8:30 pm			CLAY DAYS AC 111090, AGE 4+ 11 am-12:30 pm
TEXTILES						
HANDKNITTING AC 142100, AGE 18+ 10 am-12 pm					OPEN STUDIO B AC 132090, Teen/Adult (2/11) 9 am-5 pm	NUNO FELTED SCARVES AC 142290, AGE 16+ (2/5, 4/1) 10 am-3 pm
	SEWING AC 132400-01 AGE 13+ 6:30-9:30 pm	WEAVING YOUNG AT HEART AC 122005, AGE 9+ 3:40-5:40 pm				
MULTIMEDIA, PHOTOGRAPHY						
BEGINNING DRAWING AC 143000, AGE 18+ 10 am-12 pm	ONGOING WATERCOLOR AC 143103, AGE 18+ 10 am-12 pm		ALL MEDIA CRITIQUE AC 143200, AGE 16+ 9 am-12 pm	REALISTIC DRAWING AC 133003, AGE 12+ 9:30 am-2:30 pm		
BEG. WATERCOLOR AC 143100 AGE 18+ 10am-12pm		BOT. DRAWING AC 143301, Age 13+ 6:30- 8:30p	OIL & ACRYLIC PTG AC 143201, AGE 16+ 12:30-3:30 pm	WATERCOLOR WRKSHSP AC 143190, AGE 18+ (1/27, 5/4) 10 am-4 pm	WATERCOLOR WRKSHSP AC 143190, AGE 18+ (1/28, 5/5) 10 am-4 pm	WATERCOLOR WRKSHSP AC 143190, AGE 18+ (1/29, 5/6) 10 am-4 pm
ONGOING WATERCOLOR AC 143102, AGE 18+ 1-3 pm		INTRO TO DRAWING AC 133007, AGE 13+ 6:30-8:30 pm				
		INTRO TO PAINTING AC 133207, AGE 13+, 6:30-8:30 pm	CALLIGRAPHY AC 133001, AGE 13+ 7-8:30 pm			
OIL & ACRYLIC PTG AC 143201, AGE 16+ 6-9 pm	T/A BEG. WATERCOLOR AC 133100, AGE 13+ 6:30-8 pm	LIGHTING & COMPOSITION AC 138000, AGE 13+ (2/8) 7-9:30 pm	PORTRAIT DRAWING AC 133000, AGE 13+ 7-8:30 pm			
DANCE						
BEG. MODERN DANCE AC 144300, AGE 16+ 10-11 am	INT/ADV BALLET AC 135001, Teen/Adult 8:30-10 am	ALMOST INT. MODERN AC 144302, AGE 18+ 9:30-10:45 am	INT/ADV BALLET AC 135001, Teen/Adult 8:30-10 am		INT/ADV BALLET AC 135002, Teen/Adult 8:30-10 am	
BEG. MODERN DANCE- SENIORS AC 144306, AGE 55+ 11 am-12 pm	BEGINNING BALLET AC 135000, Teen/Adult 10-11 am	T/A BEG. TAP WRKSHSP AC 134092 Age 12+ 3:30-4:30 pm	BEGINNING BALLET AC 135000, Teen/Adult 10-11 am	T/A BEG. TAP WRKSHSP AC 134092 Age 12+ 4:30-5:30 pm		
		HOT TAP COMBOS WRKSHSP AC 12410 Age 5+ 4:30-5:30 pm	AFRICAN DANCE AC 114400, AGE 10+ 5:30-7 pm	HOT TAP COMBOS WRKSHSP AC 12410 Age 5+ 5:30-6:30 pm		INT.MOD. DANCE CARD AC 144305, AGE 16+ 3-4:30 pm
		ZUMBA® AC 146022, AGE 18+ 5:15-6:15 pm	IRISH: BUN GRAD AC 114104, AGE 6+ 5-6 pm			
T/A JAZZ 1&2 AC 134200, AGE 12+ 6-7:30 pm		BASIC TAP AC 134002, AGE 13+ 6:15-6:45 pm	IRISH: ULLMHUCHAN GRAD AC 114109, AGE 8+ 6-7 pm			
T/A JAZZ 3&4 AC 134201, AGE 13+ 7:30-9 pm		ADV. BEG. TAP AC 134003, AGE 13+ 6:45-7:30 pm	IRISH: MEAN GRAD AC 114108, AGE 9+ 7-8 pm			INTERNATIONAL FOLK AC 134402, AGE 13+ 7-9 pm
	BEG. FOLK DANCE AC 134401, AGE 10+ 7:30-8:30 pm	INTERM. TAP AC 134005, AGE 13+ 7:30-8:30 pm	INT. MODERN DANCE AC 344301, AGE 16+ 7:15-8:45 pm			

TEENS & ADULTS – Ongoing Classes **AT A GLANCE** by Day of Week

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
YOGA						
GENTLE YOGA AC 146000, AGE 18+ 9-10:15 am			GENTLE YOGA AC 146000, AGE 18+ 9-10:15 am	YOGA FOR WHOLE PERSON AC 146008, AGE 18+ 7:30-8:30 am		
	PILATES & YOGA AC 146013, AGE 18+ 9-10:30 am	BUILDING STRENGTH AC 146012, AGE 18+ 9-10:30 am	PILATES & YOGA AC 146013, AGE 18+ 9-10:30 am	BEG/CONT. YOGA AC 136002, AGE 16+ 9:15-10:45 am		
BEG MEDITATION AC 146023 AGE 18+ 7:15-8:15 pm		BEG/CONT TAI CHI AC 146019 AGE 18+ 6:30-7:30 pm	CONTINUING II YOGA AC 136005, AGE 16+ 12:15-2:15 pm			
LANGUAGE ARTS, FOREIGN LANGUAGE, MUSIC, DRAMA						
	WRITING TO FREE SOUL AC 149002, AGE 18+ 10 am-12 pm					
BEGINNING GUITAR AC 137302, AGE 13-17 5:30-6:30 pm	WRITING TO FREE SOUL AC 149001, AGE 18+ 1-3 pm					
BEGINNING GUITAR AC 147301, AGE 18+ 6:30-7:30 pm	VOCAL FREEDOM AC 137200-01, AGE 13+ 7:30-8:45 pm	ARABIC AC 139701-02, AGE 13+ 6:30-8:30 pm	BEG. DJEMBE DRUM AC 117300, AGE 6+ 6-7 pm			CONT. SCREENWRITING AC 149301 Age 14+ 5-7:15 pm
	CREATIVE WRITING AC 139000, AGE 13+ 7-9 pm	DOO WOP HARMONY AC 137202. AGE 14+ 7:30-9 pm	FLUTE CHOIR AC 137300, AGE 14-18 7:30-9 pm			BEG. SCREENWRITING AC 149300, AGE 14+ 7:30-9:30 pm

ONLINE REGISTRATION AT **WWW.DAVISARTCENTER.ORG.**

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MEMBERSHIP FORM

REGISTRATION FORM

Clip and Mail with payment (Please trim to border)



Davis Art Center Membership Form

Date _____

Membership effective for one year.

Basic Members All basic members receive \$10 discount on classes, members-only online registration period, and class catalog.

College Student/Senior (60+) \$20 **Individual \$30** **Family \$50** (members of same household)

Voting Member \$75 Actively participates and votes on pertinent issues; attendance at meetings may be required.

Supporting Members The generosity of supporting members provides vital funding for our programs. Family membership privileges are included at each level. Contributions are tax deductible to the extent provided by law.

Supporter \$125 Benefits same as family membership, plus \$25 gift certificate, recognition in class catalog and on website.

Patron \$250 Benefits same as above, plus Art Center T-shirt, personal invitation to annual donor recognition event, gallery receptions, and other special events.

Benefactor \$500 Benefits same as above, plus early entrance at first day of Holiday Sale.

Center Circle \$1000 Benefits same as above, plus invitation to annual gathering with Executive Director and Artist.

Name _____

Address _____

City / State / Zip _____

Phone (day) _____ (evening) _____

E-mail _____

FOR COMPLETE REGISTRATION INFORMATION, SEE PAGE 2.

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Davis Art Center Class Registration (please fill out form completely and legibly)

Date _____

P.O. Box 4340, Davis, CA 95617, (530) 756-4100 / (530) 756-3041 fax, e-mail: office@davisartcenter.org

Member (New Renewal)Non-member

Parent Name (student name for adult classes) _____

Address _____ City _____ State _____ Zip _____

Phone _____ (cell or emergency, name and #)

e-mail address _____

Student name	Birthdate	1st Choice (Section #)	Fee (First Choice)	2nd Choice (Section # and Title)	3rd Choice (Section # and Title)

Membership payment included:

College Student \$20 Senior (60+) \$20 Individual \$30 Family \$50

Voting Member \$75 Supporter \$125 Patron \$250

Benefactor \$500 Center Circle \$1000

Does the student have any special needs?

If so, please describe: _____

Membership payment _____

Payment (circle one): Check - Cash - Credit Card **Total payment** _____

Cardholder name (print) _____ Master Card/Visa Number _____ VCode (last 3 digits on back of card) _____ Expiration date _____