



Davis Art Center  
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[www.davisartcenter.org](http://www.davisartcenter.org)

**FOR IMMEDIATE RELEASE**

**June 3, 2010**

**Marlene Bloomberg, "About Snails, Snakes, Swans, Seahorses & Other Animals: A Fiber Exhibit," June 29-July 27 at the Davis Art Center**

Artisan Marlene Bloomberg uses well-honed textile techniques to produce pointillist work bordering on the surreal. Along with her needlepoint pieces, she will show some works on paper during her fiber exhibit entitled "About Snails, Snakes, Swans, Seahorses & Other Animals" at the Davis Art Center's Tsao Gallery, June 29-July 27, 2010. A 2<sup>nd</sup> Friday ArtAbout reception will be held 5:30-7:30 pm on July 9 at the Art Center, 1919 F Street in Davis.

Marlene Bloomberg's needlepoint pieces are fantastic in technique and imagery. Pulling inspiration from French literature, history and metamorphoses, she stitches whimsical flora and fauna mostly on canvas with D.M.C. floss. For this exhibit, there will be roughly 42 works on canvas and 14 works on paper: drawings, etchings, watercolors and linocuts. The works span 40 years, from 1969 to 2010.

Bloomberg's impeccable technical skill has been applauded regionally through exhibits at Pence Gallery and International House, among others, as well as internationally. She is a member of Fiber Arts International, has been included in the collection of the San Jose Museum of Quilts and Textiles in San Jose, listed in the Archives of Women Artists in the National Museum of Women in the Arts in Washington, D.C., and is represented through several private collections.

Born in the Paris garment district, she studied French literature. In the late '60s, she began working with fabric. Later, she ventured into printmaking and watercolors. Of her medium of choice, Bloomberg says: "All needlework is therapy—except for lace, because with lace you have to count."

Her needlework is done on 24 stitch-to-the-inch canvas, making one stitch in each hole with D.M.C. floss in tent stitch. Various knots—bullion, French and chain stitch—add additional depth and texture to each piece.

Bloomberg will be present at the 2<sup>nd</sup> Friday ArtAbout reception July 9, 5:30-7:30 pm, at the Davis Art Center. Master Sommelier Jesse Becker of Peripherique Wine ([www.peripheriquewine.com](http://www.peripheriquewine.com)) will pour at the event. For more information, visit [www.davisartcenter.org](http://www.davisartcenter.org) or [www.marlenebloomberg.com](http://www.marlenebloomberg.com).

**What:** "About Snails, Snakes, Swans, Seahorses & Other Animals: A Fiber Exhibit," Marlene Bloomberg

**When:** June 29-July 27; ArtAbout reception, July 9, 5:30-7:30 pm.

**Where:** Tsao Gallery, Davis Art Center, 1919 F Street, Davis, CA 95616.

**Gallery Hours:** Monday-Thursday, 9:30 am-7 pm, Friday, 9:30 am-5 pm

**Information:** (530) 756-4100, [www.davisartcenter.org](http://www.davisartcenter.org) or [www.marlenebloomberg.com](http://www.marlenebloomberg.com)

**Photo caption:** "White Unicorn," needlepoint by Marlene Bloomberg.