



Davis Art Center
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FOR IMMEDIATE RELEASE

June 30, 2010

What: "Lessons From Things" – works by Chris Beer, Marcia Cary, Magdalena Crivelli, Barbara DeWein, Julie Haney, Hannah Hunter, Diana Jahns, Jose Moreno, Sondra Olson, Sara Post, Tomas Post, Laura Reyes, Adele Shaw, Alison Smith, Stacey Vetter and Stacey White.

When: August 2-September 3; ArtAbout Reception, Friday, August 13, 7-9 p.m. Artist talk at 7:30 pm.

Where: Tsao Gallery, Davis Art Center, 1919 F Street, Davis, CA 95616.

Gallery Hours: Monday-Thursday, 9:30 a.m.-7 p.m., Friday, 9:30 a.m.-5 p.m.

Information: (530) 756-4100, davisartcenter.org

"Lessons From Things" refers to what was once a part of the French primary school curriculum—the study of things or objects and how they came to be what they are—their history, their evolution, their uses. It is a way of looking deeply into an object and seeing what is there. **In this exhibit, 16 artists look at natural and manmade objects, transforming them into artwork through a variety of media (painting, collage, ceramic, printmaking, encaustic, fiber, mixed media).**

Participating artists are **Chris Beer, Marcia Cary, Magdalena Crivelli, Barbara DeWein, Julie Haney, Hannah Hunter, Diana Jahns, Jose Moreno, Sondra Olson, Sara Post, Tomas Post, Laura Reyes, Adele Shaw, Alison Smith, Stacey Vetter and Stacey White.** The exhibit runs August 2-September 3 at the Davis Art Center's Tsao Gallery with an ArtAbout reception **Friday, August 13, 7-9 pm.** At the reception, there will be an **artist talk at 7:30 pm.**

In our object-rich culture, there is a tendency to skim over the presence of things, to cease to see because of the sometimes overwhelming amount of objects in our lives. This exhibit **offers an opportunity to slow down, to focus, to be with and perhaps to add to our understanding and enjoyment of objects that surround us,** according to "Lessons" curator Sara Post.

Sara Post is a professional artist working in ceramics, printmaking and collage. Her work is a meditation on lines and edges, cropping and extending marks and images, abstracting linear elements of organic and architectural forms. Her wall works are found in many public and private collections and are exhibited nationally. She is a creativity coach and teaches through the Davis Art Center leading workshops in expressive arts and printmaking. She shares a studio with her husband and fellow artist, Tomas Post and has lived and worked in Davis since 1981. (More info: www.tsopost.com)

PHOTO CAPTIONS:

-Image 1: "Still Life with Jug," collage, Hannah Hunter.

-Image 2: "Coffee Pots #2," black & white photograph, Sondra Olson.

-Image 3: "Underwater Drama," watercolor, Marcia Cary.