



Davis Art Center
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FOR IMMEDIATE RELEASE

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Davis Art Center showcases rarely-seen works by Arneson, Thiebaud, Gilhooly and more in *Lost and Found: Visions of the Davis Art Center*, October 8-November 19, 2010

Lost and Found: Visions of the Davis Art Center presents a visual history of **Northern California's burgeoning artistic community from the late '60s onward**. Highlighting pieces selected from the Davis Art Center's permanent collection by curator Michele Taylor-Hamilton, the exhibit will be on display **October 8 through November 19, 2010 at the Davis Art Center's Tsao Gallery, 1919 F Street in Davis. The ArtAbout reception is Friday, October 8, 7-9 pm.**

Between 1967 and 1992 the Davis Art Center amassed a permanent collection of 148 artworks by 92 artists. Included in this diverse group are **ceramics, paintings, drawings, lithographs, photographs, mixed media, woodblocks and fabrics**. *Lost and Found* will consist of 54 works by 34 artists ranging from the **funky and figurative**, to the **quiet and complex**. **Robert Arneson, Bill Brown, Paul Wonner, Ralph Johnson, Roland Petersen and Robert Bechtle** are just a sample of featured artists who were on the cutting edge of their time.

The collection represents a wide group of developing artists who explored **figurative, funk and surrealist techniques**—many the movers and shakers of **TB-9 Sculpture Lab** (Temporary Building 9 at UC Davis, where students' and faculty's experiments in clay became the center of the Funk Art Movement). A number of these artists went on to become prominent sculptors, painters and photographers, both nationally and internationally. Although the works are mostly representative of Northern California, the exhibit includes artists from New York, Chicago, Japan, Denmark, Italy, Mexico and the Netherlands.

The collection began in November 1967 when a small group of passionate art enthusiasts formed a committee made up of Art Center board members and volunteers to acquire art representative of the region. That same year, the committee raised money to purchase their first piece, a large figurative oil painting – **"Untitled" by UC Davis student Michael Heizer**. From then on, the collection grew with art purchased by the committee or donated by artists—such as **Robert Arneson's rare collage "Where It's At 1303 Alice Street."**

It has been 27 years since the Davis Art Center's permanent collection was last exhibited to the public. A fitting celebration of the **Art Center's 50th anniversary this year**, *Lost and Found* bears witness to the beginnings of a still-thriving art community and honors the foresight, vision, and *chutzpah* of the Art Center, its members and the community it has served for half a century.

What: *Lost and Found: Visions of the Davis Art Center* – Permanent Collection, 1967-1992.

When: October 8-November 19, 2010; ArtAbout Reception, Friday, October 8, 7-9 p.m.

Where: Tsao Gallery, Davis Art Center, 1919 F Street, Davis, CA 95616.

Gallery Hours: 9:30 am- 7 pm, Monday-Thursday; 9:30 am- 5 pm, Friday; 1-5 pm, Saturday October 9 & Saturday November 13.

Information: (530) 756-4100, davisartcenter.org

Photo caption: Michael Heizer, *Untitled (Seated Figure)*, Oil on Canvas, late '60s. 71"x 66"